

# NICK MAG PRESENTS

OFFICIAL  
MOVIE  
MAGAZINE

LEMONY SNICKET'S  
A SERIES OF  
UNFORTUNATE  
EVENTS™

The Full-Length  
Comic Version:  
**OLAF'S  
SIDE OF THE  
STORY**



JIM CARREY  
AS COUNT OLAF



The Baudelaires  
amidst the  
ruins.

**Inside:**  
**TRADING  
CARDS**  
**Collect all 13!**

NICKELODEON  
magazine

SPECIAL EDITION



# LEMONY SNICKET'S —A SERIES OF— UNFORTUNATE EVENTS

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Depraved.  
UNPLEASANT.

And that's just  
level one.



Play as all 3 Baudelaire orphans,  
each with their own unique skills.



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packed missions based on the  
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Count Olaf and his henchmen.

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GAME BOY ADVANCE

PlayStation 2



Screenshots taken from PlayStation 2 computer entertainment system game play.  
PC and Game Boy Advance game features vary.  
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## FEATURES

- 2 Down With the Count  
An interview with Jim Carrey
- 3 Unfortunate Artifacts  
The little things that make  
life miserable
- 4 Hiss and Makeup  
How Jim got his bad looks
- 6 Don't Read This Interview!  
Snicket and Handler: two  
men with two different names

- 48 Vicky's Five Dollars  
Beware of comics  
bearing messages

- 52 Puzzle: All  
Eyes on Olaf  
An eye-opening  
experience

- 53 Pullout Playbill  
Your guide to *The  
Marvelous Marriage*

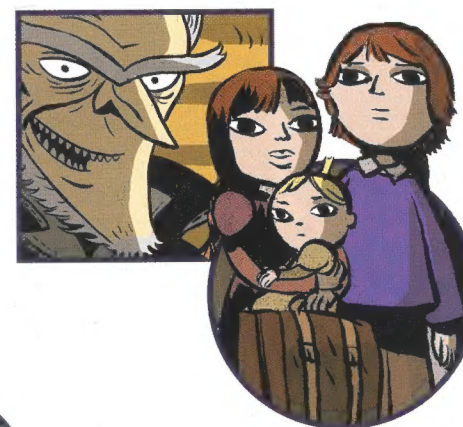
- 55 Puzzle: Baby Talk  
A Sunny word search

- 56 Puzzle: Very  
Fanciful Diversion  
Can you see what's V.F.D.?

- 58 Cutout: The Littlest Elf  
A happy face in an unhappy place

## FULL-LENGTH COMIC ADAPTATION OF THE MOVIE

- 9 If ever there were a comic not  
to read, this is it.



## UNFORTUNATE TRADING CARDS

- 49 The most depressing, terrifying,  
and sinister cards ever devised.  
Suitable for collecting.

When you are surfing the Web, do  
not accidentally input the following  
combinations of letters and periods:  
[unfortunateeventsmovie.com](http://unfortunateeventsmovie.com) and  
[countolaf.com](http://countolaf.com). If you do, you will be  
subjected to grim games, disturbing  
downloads, pessimistic pictures, and  
other egregious entertainments.

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**WE ARE FAMILY:** Count Olaf welcomes two of his new houseguests, Violet and Klaus.

# Down With the Count

In Lemony Snicket's *A Series of Unfortunate Events*, the Baudelaire orphans must avoid the clutches of the evil Count Olaf, played by Jim Carrey. The actor told us about his good experience of playing a bad guy.

**NICK MAG PRESENTS:** How do you get into playing Count Olaf?

**JIM CARREY:** Basically, he comes from a place of absolute insecurity. I kept wanting Olaf's hairline pushed back because it makes him more insecure. Bald is bad for actors like Count Olaf. When actors get scared, they get dangerous. That's Olaf in a nutshell.

**How do you psych yourself up to play someone who is really, really mean?**

It's just so much fun. It's fun evil, you know. It's creepy fun. That's kind of how I see it.

**Why do you think no one but the kids can see through Olaf's disguises?**

Well, the adults are completely self-centered in every way. They don't see what's around them, because they're all thinking about their own thing. And that's kind of the cool idea that the kids are alone in their perceptions.

**How long did it take to get into the Count Olaf makeup?**

It took two and a half hours. Going into that makeup trailer was very tough for me when I knew I had to put prosthetics [fake body features] on. So I'd delay, delay, delay, delay: I had another coffee, I helped the caterers, I hid under a truck...



**A MOTLEY CREW:** Count Olaf's bizarre troupe of actors arrives at his home.

**How did that experience compare with that of other movies you've worked on?**

[The makeup for] *The Grinch* basically broke me.

**What is it like to see yourself in a movie?**

I have to wait a couple of years before I can see it and not think it's me. Until then, I think, "Oh, gosh, I wonder if we could call it back from the theaters." I want to fix everything.

**What about all the babies who took turns playing Sunny, the youngest orphan?**

Uh, can I tell you the truth? Under the age of three, they're really cute and that's good because no one would like them if they weren't. They're not professional in any way. I looked like a freak [in costume], so the babies were like, "Yaaaa-uuuu-uuuh!" I looked like a bird of prey.

**What is the most unfortunate thing that happened to you on the set?**

I was on my Segway\* one day and was feeling pretty confident. I said "Good-night, everybody!" and I turned and started flying down the corridor, feeling like, "They think I'm cool." Then I slammed into the wall, flew over the handlebars, and did a shoulder roll [while everyone was watching]. Whenever you're feeling like Mr. Cool, that's when it happens. I just got up, got back on my Segway, and left. □

\*A Segway is a motorized scooter (right).

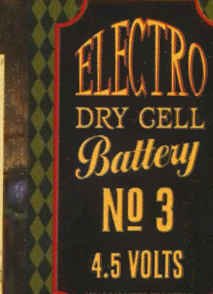
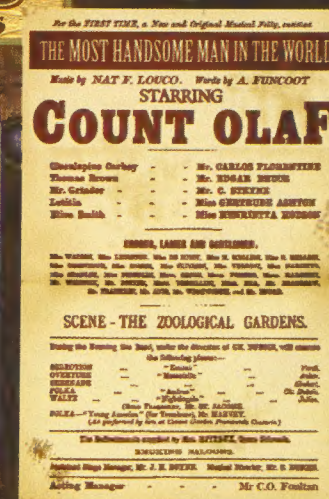
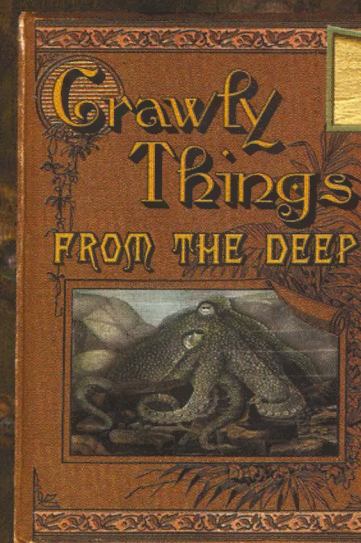
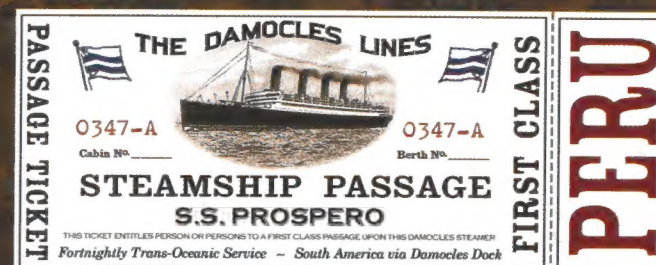


**SUNNY DELIGHT:** Sunny, the youngest Baudelaire.



## Unfortunate Artifacts

Here are some special pieces of art that were created for Lemony Snicket's *A Series of Unfortunate Events*. Some were used as props in the movie and others were used as background elements called set dressing. You can see more of these unfortunate items on the cover of this magazine, but if you have a sharp eye, you might spot some of them when you're watching the film.





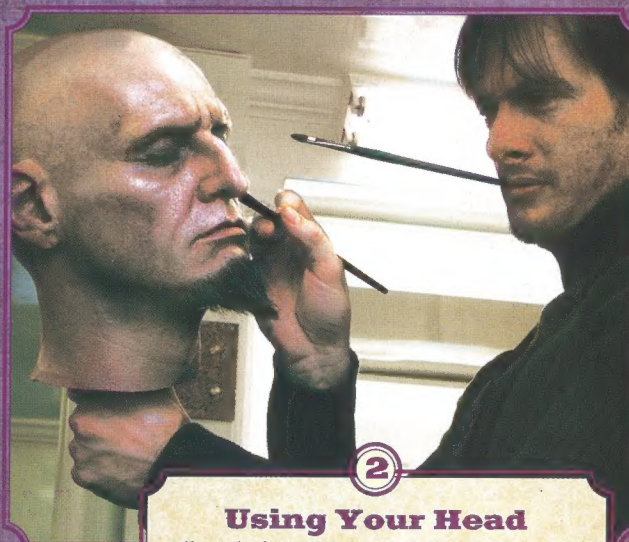
# Hiss and Makeup



1

## Hair Today, Gone Today

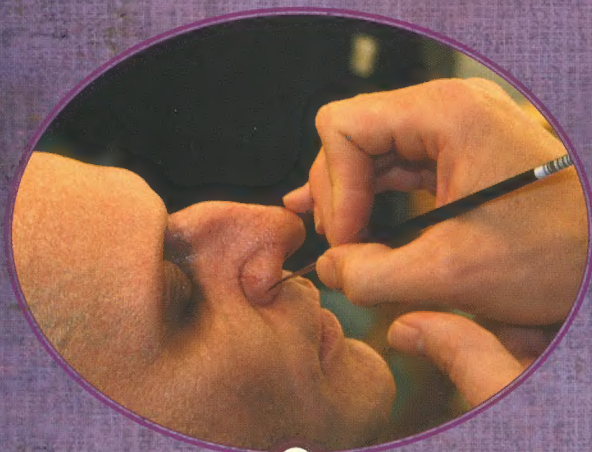
To play Olaf, Jim needed to be bald for six months. Here, his hairstylist, Anne Morgan, first shears off his locks. Every day after that, Jim had to get the stubble shaved off his head.



2

## Using Your Head

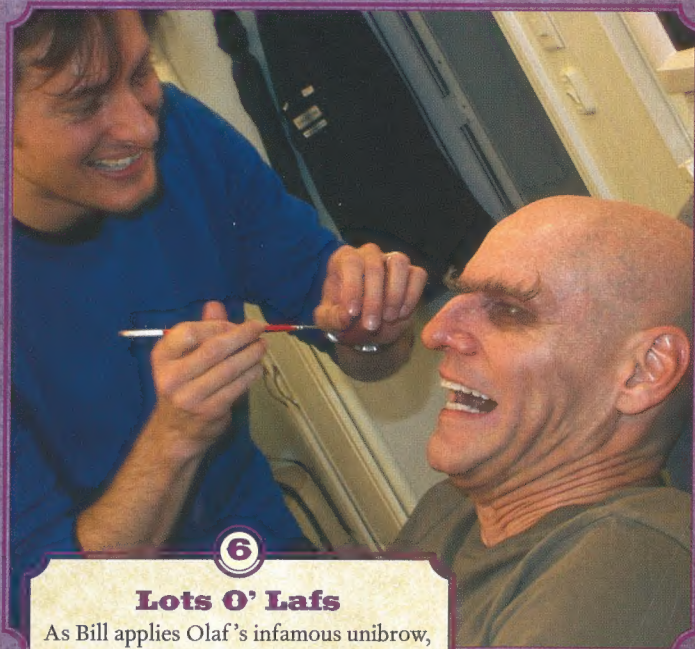
Bill made four "life masks" of Jim's head. He would experiment with the makeup before trying it on Jim. "It was like having a Count Olaf Mr. Potato Head," Bill said.



5

## The Skinny on the Skin

Bill made Jim's skin look much worse than it actually is. Here, he's adding clogged, dirty pores and broken blood vessels to Jim's nose. "I played up all these things that, as a makeup artist, you usually cover. It was a lot of fun."



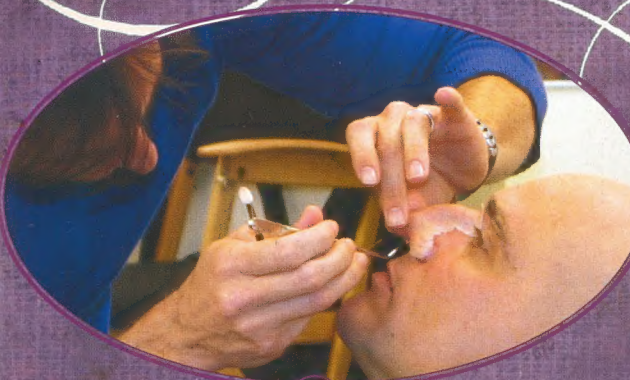
6

## Lots O' Lafs

As Bill applies Olaf's infamous unibrow, he and Jim have a chuckle. At times, Jim would get nitpicky about the makeup. To stop this, he decided not to look at himself. "We covered all the mirrors in the makeup trailer."



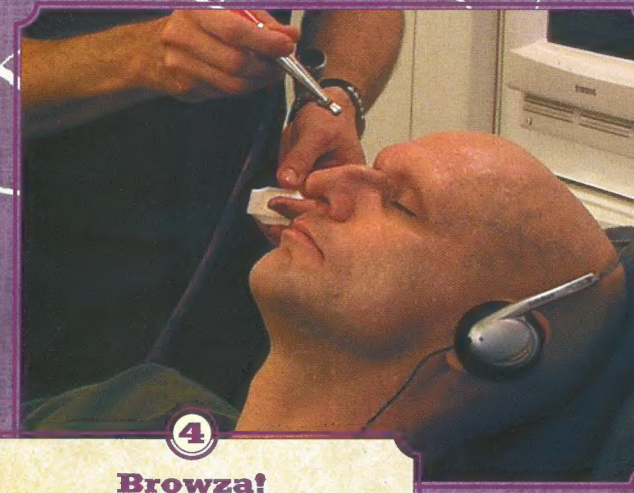
The original inspiration.



3

## Picking His Nose

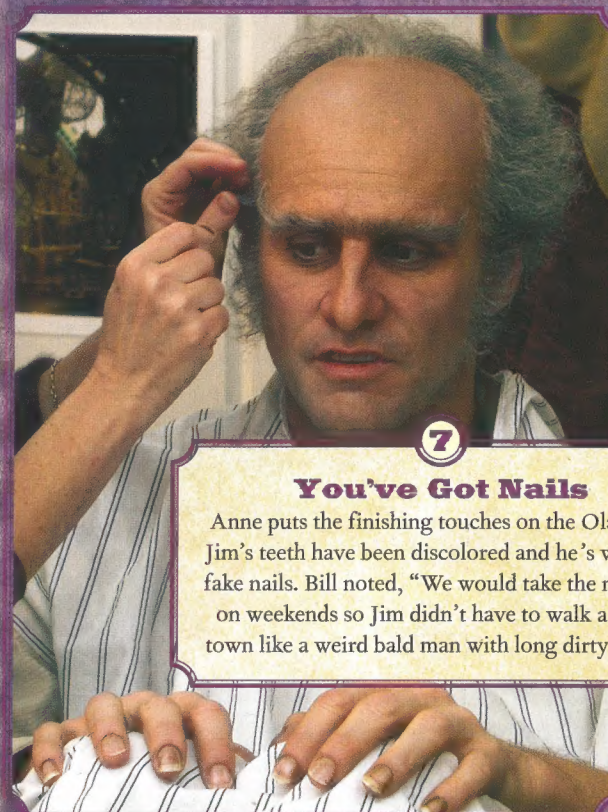
Jim gets his daily nose. It took trial and error to decide on the right schnoz for Olaf. The noses were made from food gelatin, so they were edible—though probably not very tasty.



4

## Browza!

Bill works on the beefy Olaf brow while Jim listens to a CD. "The process was difficult for Jim," explains Bill. "He would try to zone out and I would try to concentrate and go as fast as I could."



7

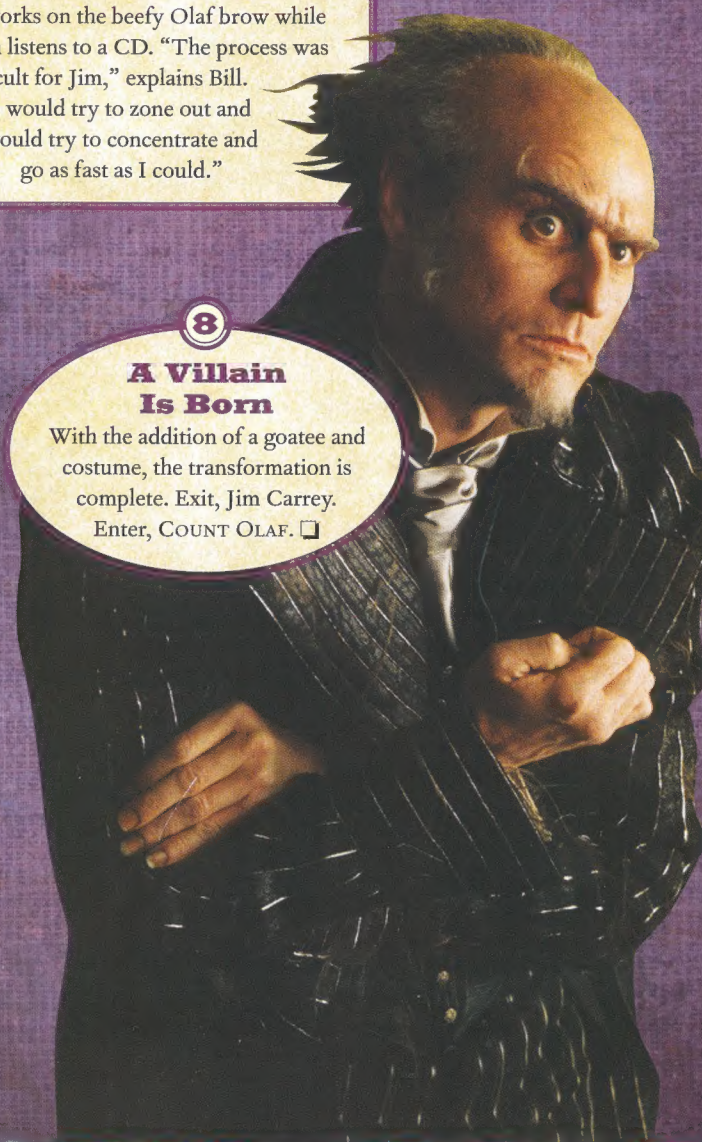
## You've Got Nails

Anne puts the finishing touches on the Olaf wig. Jim's teeth have been discolored and he's wearing fake nails. Bill noted, "We would take the nails off on weekends so Jim didn't have to walk around town like a weird bald man with long dirty nails."

8

## A Villain Is Born

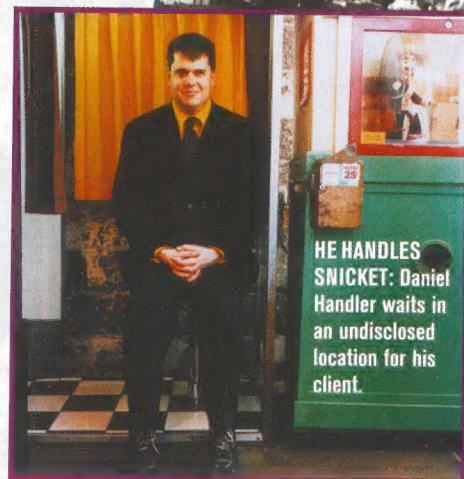
With the addition of a goatee and costume, the transformation is complete. Exit, Jim Carrey. Enter, COUNT OLAF. □





# Don't Read This Interview!

We managed to get the *Series of Unfortunate Events* writer, **Lemony Snicket**, and his associate, **Daniel Handler**, in the same room—although it was too dark for us to be certain. In any case, they were kind enough to answer our questions.



SLIPPERY SNICKET: This may be Lemony Snicket.

**NICK MAG PRESENTS:** How would you each describe your work?

**LEMONY SNICKET:** I conduct research, interview witnesses, decode messages, write the books, sneak into (and out of) libraries, smuggle manuscripts to my editor, and try to escape from my enemies and/or their representatives.

**DANIEL HANDLER:** I talk to people interested in Mr. Snicket's work when he is unable to be there, and I do some light housekeeping.

**What about these rumors that Mr. Handler is the author of all these unfortunate books?**

**SNICKET:** Untrue rumors should be ignored, or repeated to one's closest friends.

**Mr. Snicket, what do you think of Mr. Handler's efforts to stop people from reading these books? He hasn't been very successful.**

**SNICKET:** My representative has done all he possibly can to convince people to put these books down, but he is constantly thwarted, a word which here means "seeing his efforts ruined by a small group of depraved individuals who think these books are appropriate for anyone—including *children*—to read."

**How do you contact each other?**

**SNICKET:** Through messages written on tiny scraps of paper, codes hidden in restaurant menus, and secret dialogue in motion pictures.

**HANDLER:** And, occasionally, e-mail.

**Mr. Snicket, do you ever wear a different style of hat?**

**SNICKET:** Recently, I had occasion to wear a sombrero while in disguise. I was in Paris at the time.



**Would you recognize each other walking down the street?**

**SNICKET:** Certainly. But for security reasons, we would pretend not to.

**HANDLER:** In fact, if you ever see two men walking down the street not talking to each other, it is likely Mr. Snicket and myself.

**Mr. Handler, do you have any tattoos?**

**HANDLER:** Hey, stop that! Stop pulling at my pants leg!

**Is it all business or do the two of you ever just get together to play cards or go grocery shopping?**

**HANDLER:** Mr. Snicket and I have played cards on a number of occasions, but a grocery store is no place for secret meetings: The cereals have eyes, if you know what I mean.



**Mr. Handler, what do you say when people accuse you and Lemony Snicket of being the same person?**

**HANDLER:** To such people I say, "My Lord! What's that behind you?" And when their backs are turned, I escape from the conversation.

**Do the two of you ever not see eye to eye? (wink, wink)**

**SNICKET:** Why are you winking at me? I'm disturbed. Is there something in your eye? Are you trying to say that you, NICK MAG PRESENTS, find me physically attractive? Stop this inappropriate behavior at once!

**What are some of the best hiding places when running from various nefarious secret organizations?**

**SNICKET:** I would hardly print my favorite hiding places in a magazine anyone could read, but I will give you a hint: One of them rhymes with *bunderneath the farpet*.

**HANDLER:** Another rhymes with *Zelsinki*.

**What are you doing to stop people from seeing the movie?**

**SNICKET:** I am announcing that there is no movie after all, which is true. There is no movie, particularly one appearing in theaters everywhere on December seventeenth of this year. I am not lying.

**HANDLER:** Neither am I.

**What kind of movies do you like?**

**HANDLER:** I enjoy the occasional monster in a film.

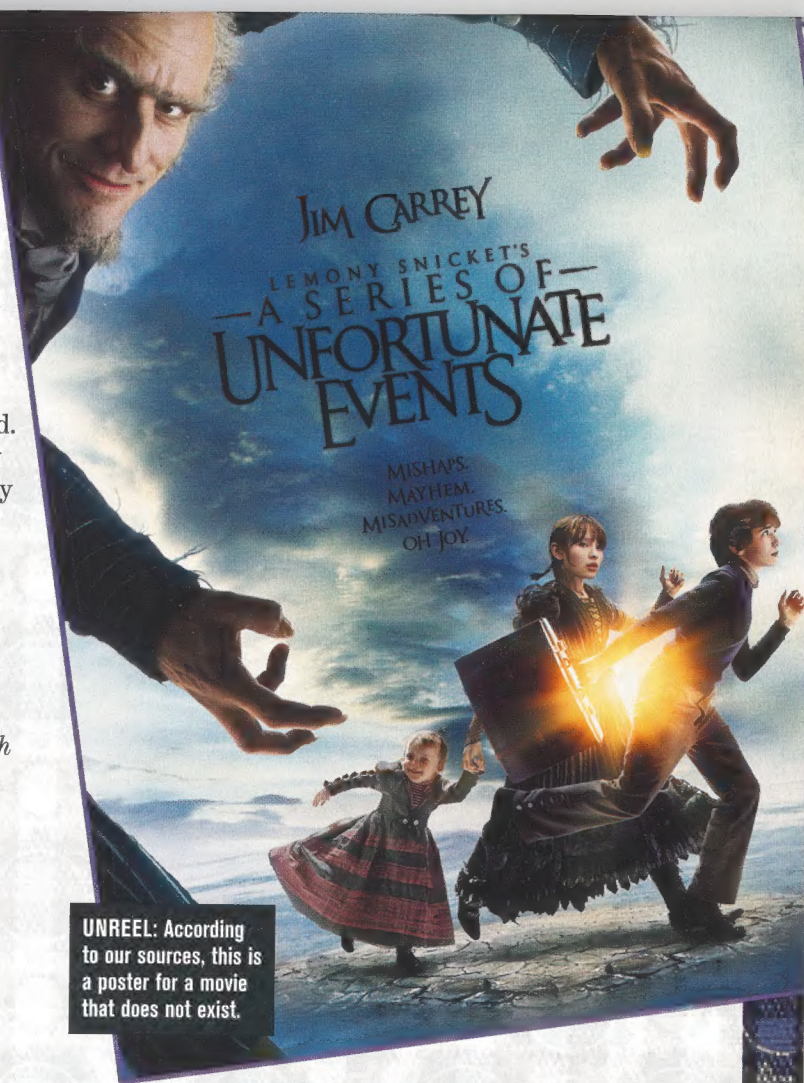


**SNICKET:** Please don't frighten me, Mr. Handler. I prefer films devoid of monsters, including mummies and Jennifer Love Hewitt. I enjoy a film featuring odd mechanical devices and/or musical extravaganzas.

**What snacks do you eat at the movies?**

**SNICKET:** The food served in movie theaters is terrible. I prefer to go without food in movie theaters, no matter what you may have heard.

**HANDLER:** Mr. Snicket taught me a number of tricks used to smuggle food into movie theaters. Recently, he and I enjoyed some caviar served with crackers and crème fraîche, followed by some hot-and-sour soup. The trick is to put such things in a bag and wrap your coat loosely around the bag. If you are caught, burst into tears. Nobody knows what to do when a grown man bursts into tears.



UNREEL: According to our sources, this is a poster for a movie that does not exist.

**If Sunny offered you a piece of rock to snack on, would you give it a try?**

**SNICKET:** It is always polite to take the food that is offered to you.

**HANDLER:** Mr. Snicket has also taught me a few tricks for getting rid of food you don't want.



**What do you each have hidden under the bed?**

**SNICKET:** It depends which bed you are talking about. If you are referring to a bed in a room you are searching, then, of course, the answer is "nothing," and I am not lying.

**HANDLER:** Books, a notebook, a bottle, a tablecloth, and occasionally, Mr. Snicket.

**Which of you is the more unfortunate person?**

**HANDLER:** I recently received a paper cut.

**SNICKET:** Just one? I have two, and that's only counting my left hand.

**Is there a code hidden somewhere in your answers?**

**SNICKET:** Certainly (*KS—please leave the key in R's wine cellar*) not. □



MY NAME IS → **NED**

↓ CHECK OUT THESE TIPS + TRICKS

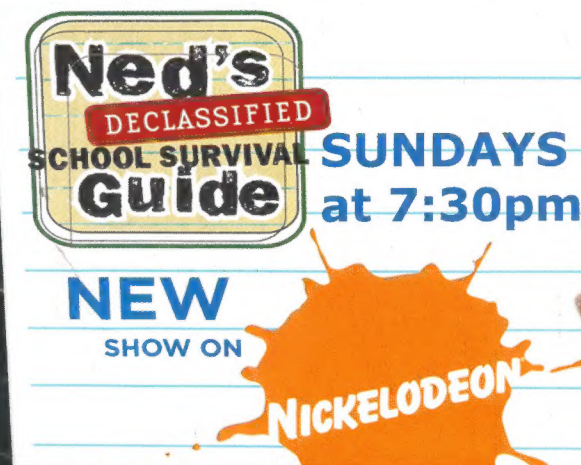
LET THE GUIDE SHOW YOU HOW TO:

1. DEFEAT EVIL TEACHERS
2. NOT GET CRUSHED BY A CRUSH.
3. GET THE MOST OUT OF FARTS.

TIP #305F  
NEVER PICK NOSE PAST THE KNUCKLE

TIP #157B  
NEVER LET YOUR MOM CUT YOUR HAIR.

IN GUIDE WE TRUST



CAFETERIA TIP

AVOID FOOD THAT "MOVES"

\* \* \* \* \*

TIP #159.2  
UNWASHED GYM CLOTHES WILL ATTACK

TIP #111B  
ALWAYS USE THE "NURSES BATHROOM"

BACKPACK ESSENTIALS:

1. INFLATABLE RAFT ☐
2. SPARE UNDERWEAR (DON'T ASK) ☐
3. WEASEL BITE KIT ☐

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These three children are having the most unpleasant day of their lives, and I'm sorry to tell you that things will only get worse from here.

Their parents have perished in a fire that completely destroyed their home. (*Perished* is a word which here means "died suddenly.")

That man in the background, named Mr. Poe, has just given the children the bad news. He works for the bank, which is a very serious and dull job.

The boy's name is Klaus Baudelaire. He loves to read and has read more books at 12 years of age than have most renowned scholars. Sadly, the family library has been destroyed.

Violet is one of the finest inventors in the world. When Violet invents something, she ties her hair up with a ribbon to keep it out of her eyes. Unfortunately, most of her ribbons are nothing but ash now.

Sunny, the baby of the family, has a very different interest. She has four very sharp teeth and likes to bite things--like her parents' dining room furniture, which no longer exists.

The lives of these innocents have changed forever today, and although they've inherited an enormous fortune, it is with great sorrow that they must--

"ENOUGH ALREADY!"





ORPHANS...  
TRAGEDY...  
BOOKS...  
BLAH, BLAH,  
BAA-LAH!!



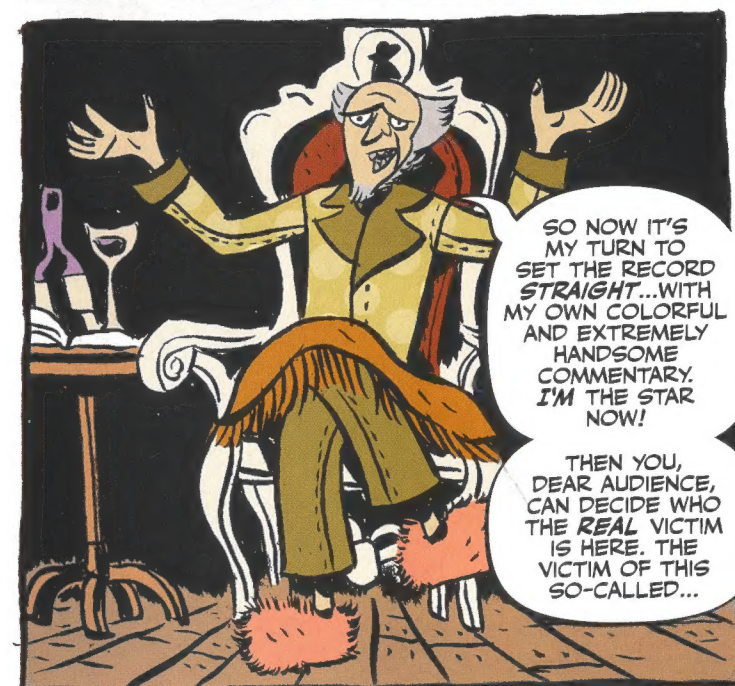
AS IF THOSE  
WHINY PESTS WOULD  
KNOW WHAT TO DO  
WITH A FORTUNE.

GIVE THEM  
A QUARTER, AND  
THEY'D READ IT, TIE IT  
TO A STRING, AND  
EAT IT.

BELIEVE  
ME, I KNOW.  
BECAUSE I WAS  
THERE.



UNLIKE A CERTAIN  
LEMONY  
SNITCHET!!



SO NOW IT'S  
MY TURN TO  
SET THE RECORD  
STRAIGHT...WITH  
MY OWN COLORFUL  
AND EXTREMELY  
HANDSOME  
COMMENTARY.  
I'M THE STAR  
NOW!

THEN YOU,  
DEAR AUDIENCE,  
CAN DECIDE WHO  
THE REAL VICTIM  
IS HERE. THE  
VICTIM OF THIS  
SO-CALLED...

## A SERIES OF ~~UN~~FORTUNATE EVENTS

AS TOLD BY  
COUNT OLAF

Written by FRANK PITTARESE

Art by SAM HITI

Colored by SNO CONE STUDIOS

Lettered by COMICRAFT

Based on a screenplay by Robert Gordon  
adapted from the books by Lemony Snicket



"AND NOW, LET'S  
RETURN TO THE  
SCENE OF THE  
CRI--THE SCENE  
UNDER WAY."

NO ONE KNOWS WHAT  
STARTED THE FIRE, BUT  
IT BURNED VERY  
QUICKLY.



AT ANY RATE, AS EXECUTOR  
OF YOUR PARENTS' ESTATE,  
I'M OBLIGATED TO CARE FOR  
YOUR MONEY TILL YOU  
COME OF AGE.

MEANWHILE, YOU  
CHILDREN WILL LIVE WITH YOUR  
CLOSEST RELATIVE, COUNT OLAF,  
JUST 37 BLOCKS AWAY.



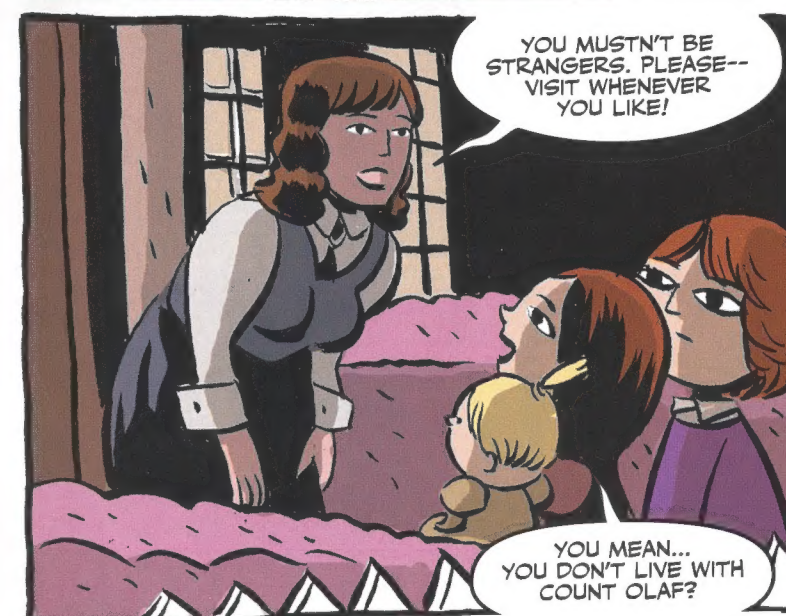
THAT'S NOT  
WHAT "CLOSEST"  
IS SUPPOSED  
TO MEAN.

WE  
DON'T KNOW  
ANY "COUNT  
OLAF"!

OF COURSE  
YOU DO. WHY, HE  
OFFERED TO BE  
YOUR GUARDIAN JUST  
AS SOON AS HE  
HEARD ABOUT  
THE FIRE.



WELCOME,  
CHILDREN! I'M SO  
HAPPY YOU'RE COMING TO  
LIVE HERE! I'M JUSTICE  
STRAUSS OF THE CITY  
HIGH COURT.



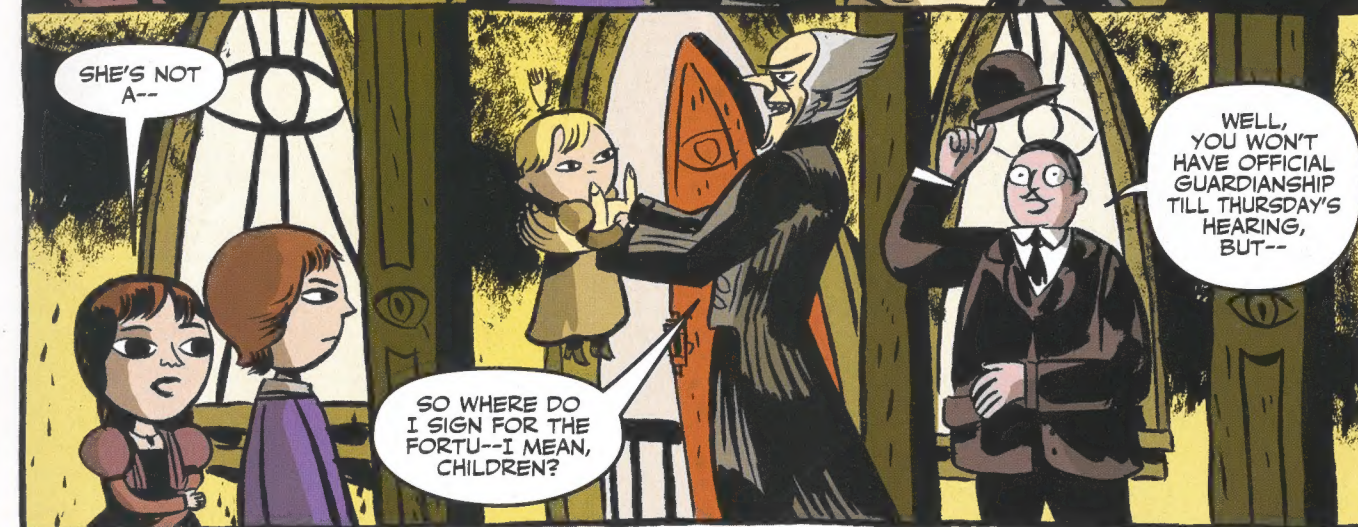
YOU MUSTN'T BE  
STRANGERS. PLEASE--  
VISIT WHENEVER  
YOU LIKE!

YOU MEAN...  
YOU DON'T LIVE WITH  
COUNT OLAF?

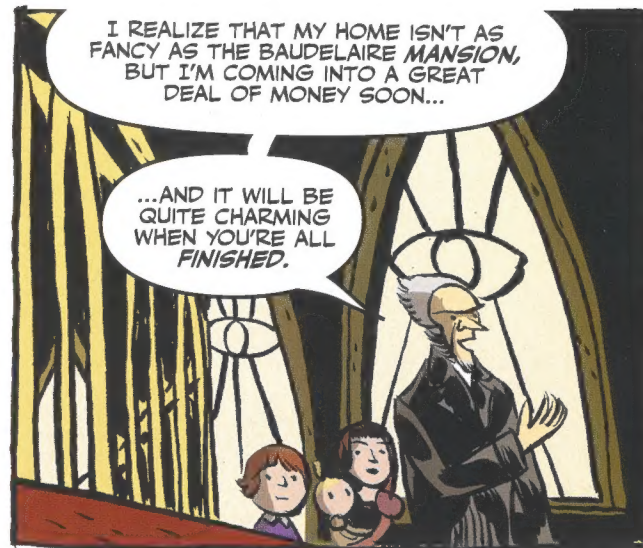


WHAT? NO,  
NO, NO...HE'S MY  
NEIGHBOR.



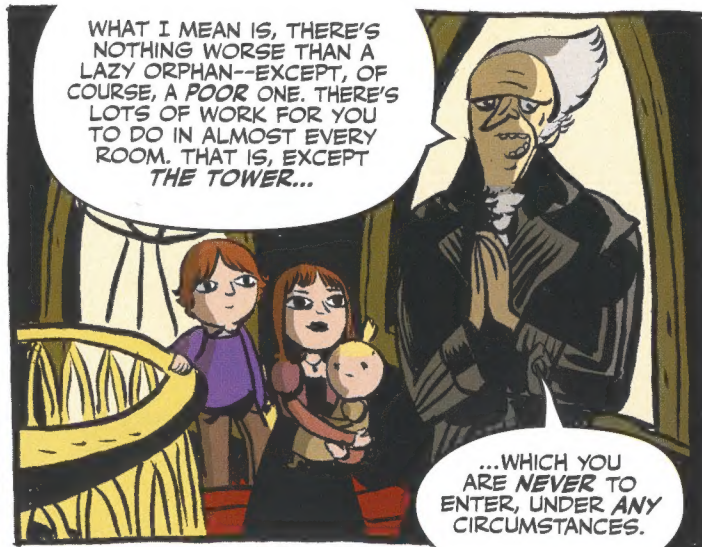






I REALIZE THAT MY HOME ISN'T AS FANCY AS THE BAUDELAIRE MANSION, BUT I'M COMING INTO A GREAT DEAL OF MONEY SOON...

...AND IT WILL BE QUITE CHARMING WHEN YOU'RE ALL FINISHED.



WHAT I MEAN IS, THERE'S NOTHING WORSE THAN A LAZY ORPHAN--EXCEPT, OF COURSE, A POOR ONE. THERE'S LOTS OF WORK FOR YOU TO DO IN ALMOST EVERY ROOM. THAT IS, EXCEPT THE TOWER...

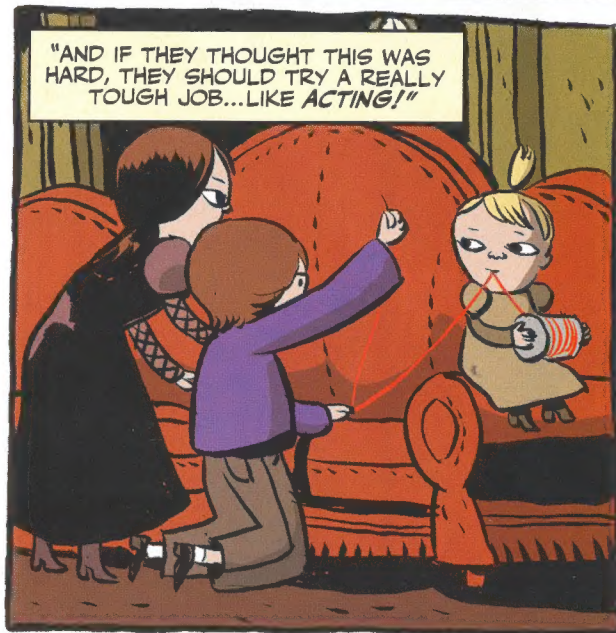
...WHICH YOU ARE NEVER TO ENTER, UNDER ANY CIRCUMSTANCES.



"NOTHING BUILDS A CHILD'S CHARACTER LIKE HARD LABOR."



"HOW DARE ANYONE SAY I WAS UNCARING! THEY'D HAD ALL THEIR SHOTS--TYPHOID, MALARIA, TETANUS..."



"AND IF THEY THOUGHT THIS WAS HARD, THEY SHOULD TRY A REALLY TOUGH JOB...LIKE ACTING!"



"THERE IS NOTHING MORE DIFFICULT--OR MORE REWARDING--THAN A LIFE IN THE THEATER! WHY, A BUNCH OF OTHER GREAT ACTORS WERE ABOUT TO VISIT THAT VERY EVENING..."



"MY ACTING TROUPE JOINED ME TO REHEARSE OUR LATEST PLAY, THE MARVELOUS CARRIAGE--A SPECTACULAR PIECE OF TRAGIC COMEDY! (FOR WHICH WE HAD YET TO DEVISE AN ENDING--BUT BE PATIENT.)"

ORPHANS, THIS IS MY ACTING TROUPE.

ACTING TROUPE, ORPHANS.



THEY DON'T LOOK RICH.

SHE'S SO TAN.



WELL, WHY AREN'T YOU IN THE KITCHEN PREPARING DINNER?

WE CAN'T COOK DINNER FOR ALL THESE--



NONSENSE! WE'LL TAKE IT IN THE DINING ROOM AT EIGHT O'CLOCK.

SHARP.



GUESS WE'RE MAKING PASTA.

I SEEM TO REMEMBER READING A RECIPE IN THE ENCYCLOPEDIA OF GASTRONOMY SEVERAL YEARS AGO...





DINNER IS SERVED.  
PUTTANESCA!

WHAT DID  
YOU CALL  
ME?

IT'S  
PASTA. PASTA  
PUTTANESCA.



WHERE'S THE ROAST BEEF?  
WHEN A GROUP OF ACTORS  
FINISH REHEARSING, THEY  
DESERVE BETTER THAN THIS  
SWILL--THEY DESERVE  
ROAST BEEF!

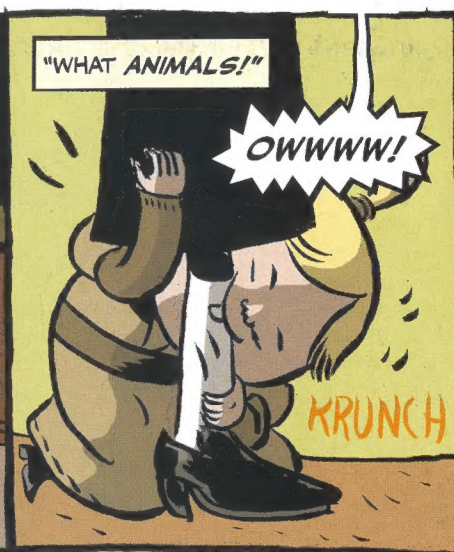
YOU DIDN'T  
TELL US YOU  
WANTED ROAST  
BEEF!

THAT'S  
NOT FAIR!



I'M YOUR FATHER  
NOW, AND I'LL SAY  
WHAT'S FAIR.

YOU'RE  
NOT OUR  
FATHER!



"WHAT ANIMALS!"

OWWWW!

KRUNCH



PUT MY  
SISTER  
DOWN!



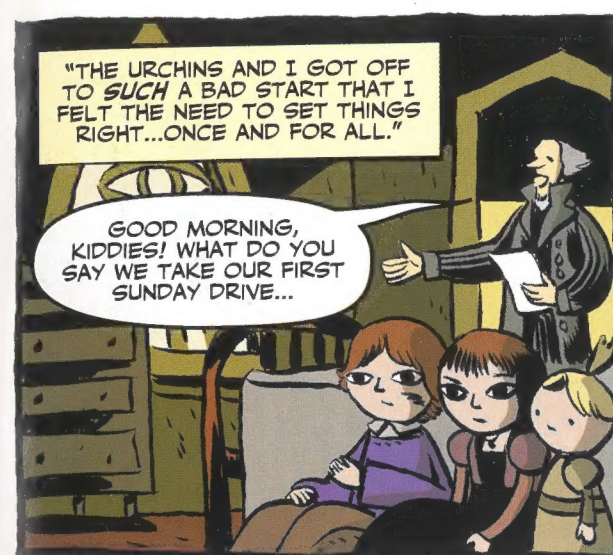
SMACK

AW...THE BOY  
TRIPPED.



ON HIS  
SHOELACE!

HOW  
CLUMSY!



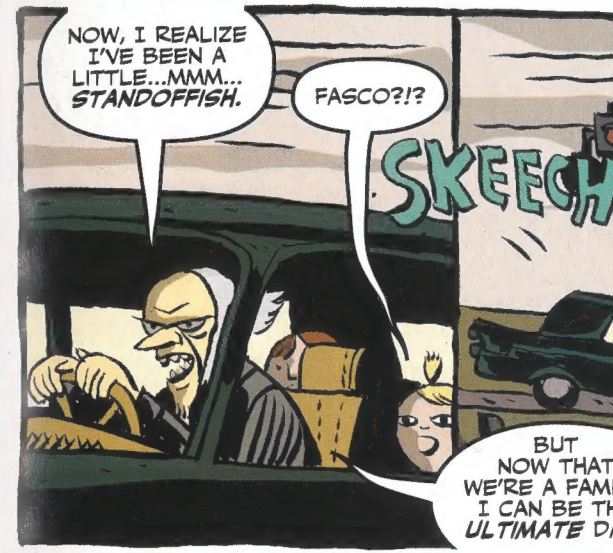
"THE URCHINS AND I GOT OFF  
TO SUCH A BAD START THAT I  
FELT THE NEED TO SET THINGS  
RIGHT...ONCE AND FOR ALL."

GOOD MORNING,  
KIDDIES! WHAT DO YOU  
SAY WE TAKE OUR FIRST  
SUNDAY DRIVE...



Certificate of guardianship  
The court awards Count Orphan's  
guardianship of minors  
Klaus, and Sunny Bay  
effective immediately

...AS A  
FAMILY!



NOW, I REALIZE  
I'VE BEEN A  
LITTLE...MMM...  
STANDOFFISH.

FASCO?!

SKEECH

BUT  
NOW THAT  
WE'RE A FAMILY,  
I CAN BE THE  
ULTIMATE DAD!



IN FACT, I THINK YOU  
ORPHANS DESERVE  
A TREAT. WAIT HERE  
AND I'LL BE RIGHT  
BACK!

CLICK  
CLICK  
CLICK  
CLICK

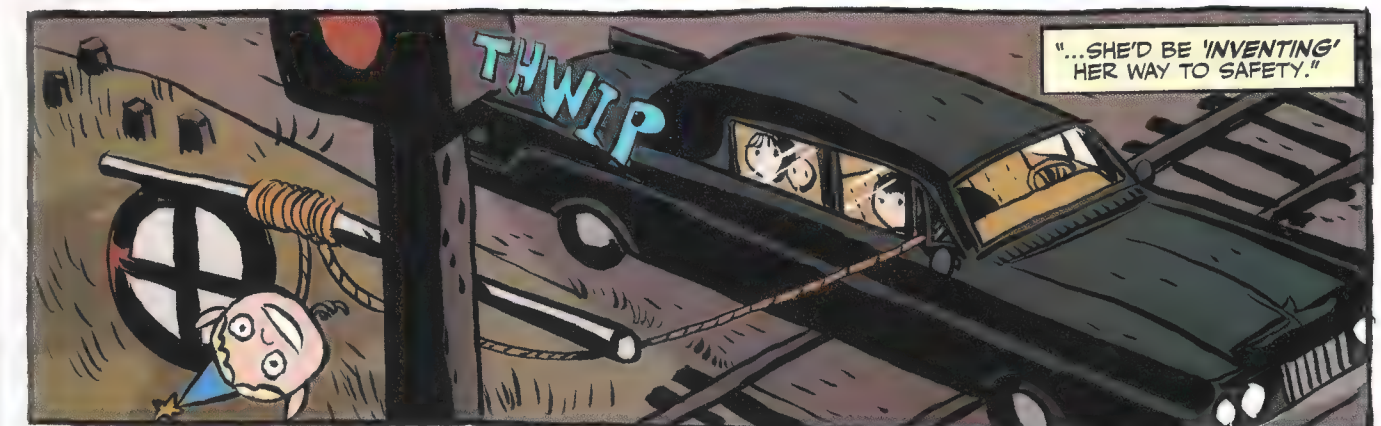
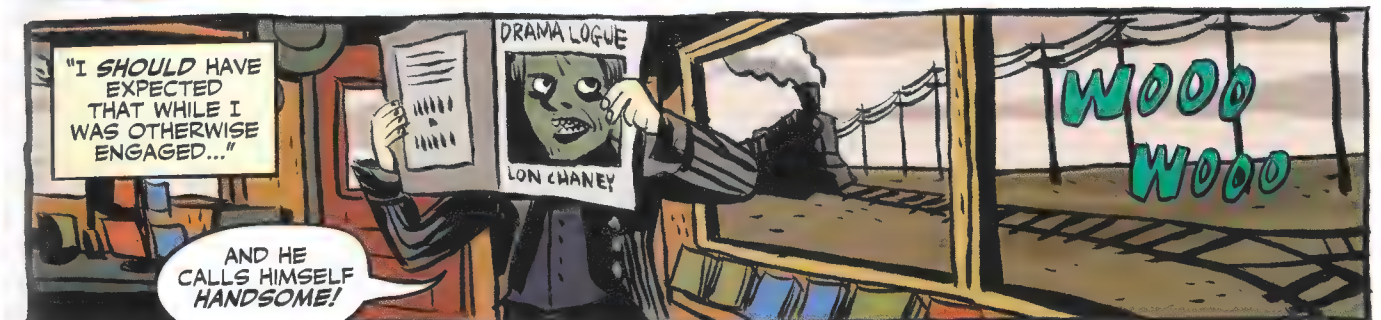
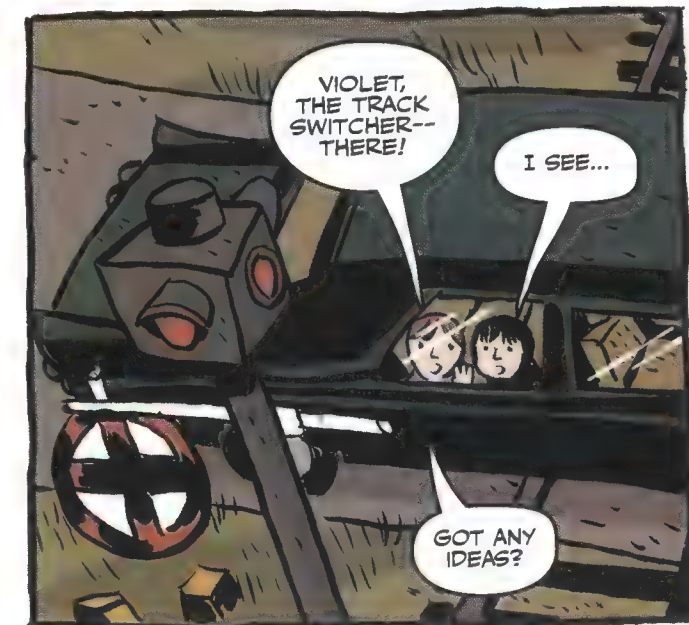
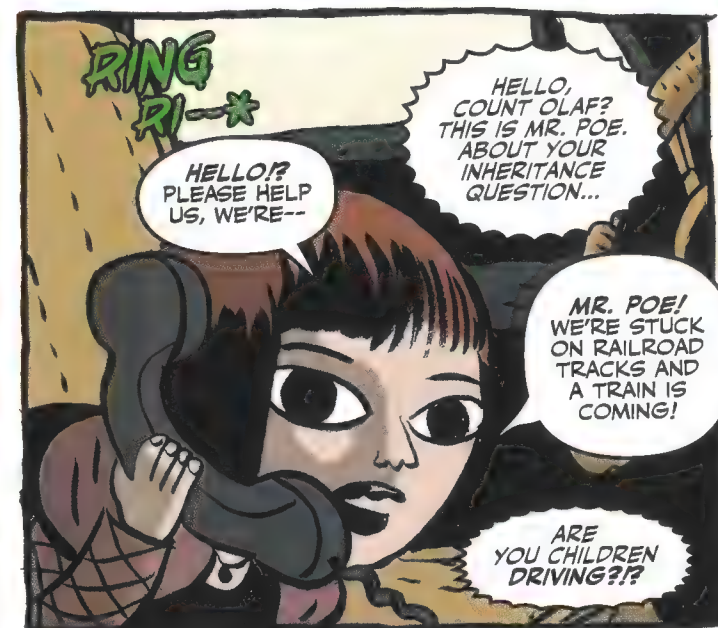


SUPERETTE

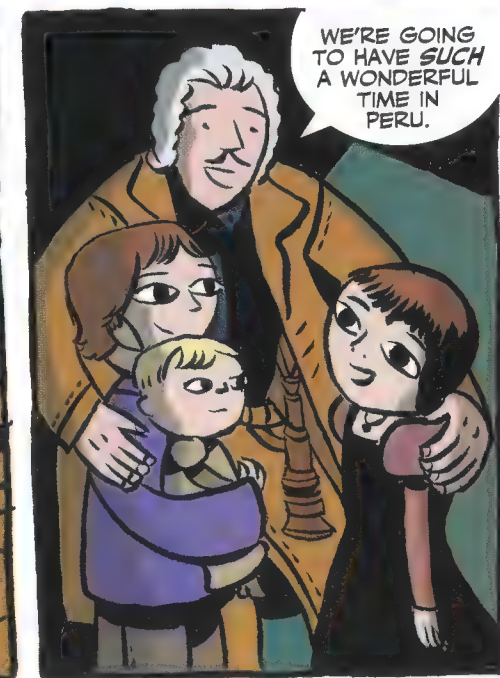
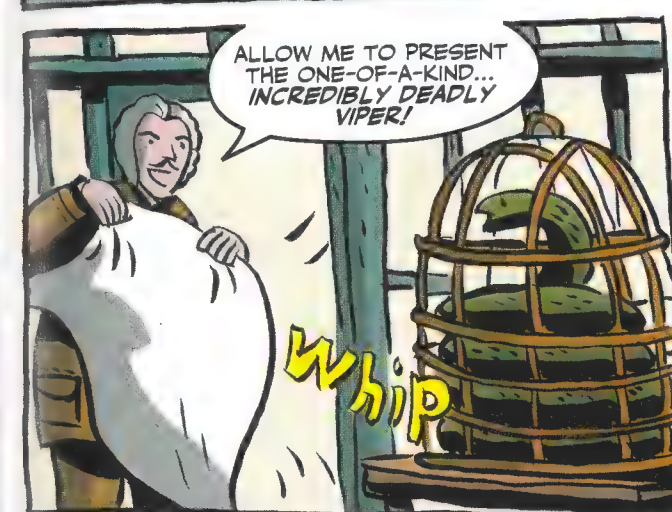
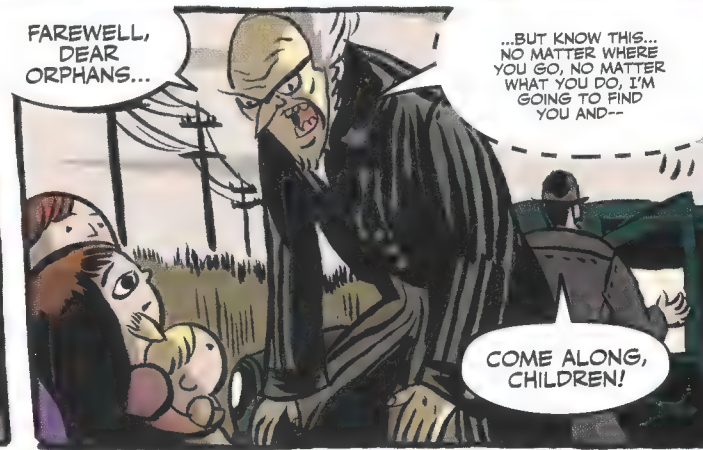
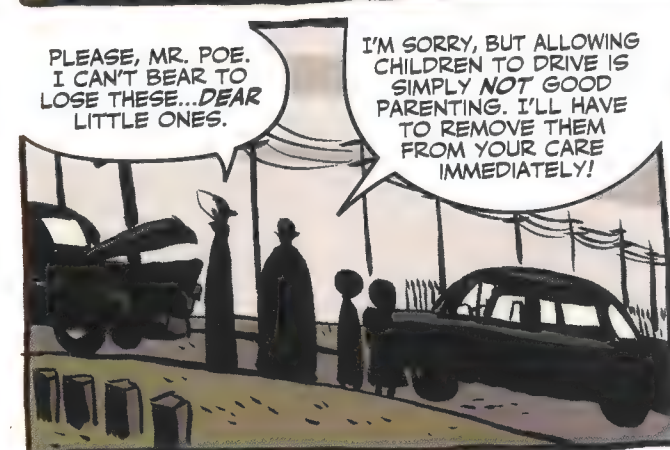
FAREWELL,  
ORPHANS!

VIOLET,  
WE'RE LOCKED  
IN!





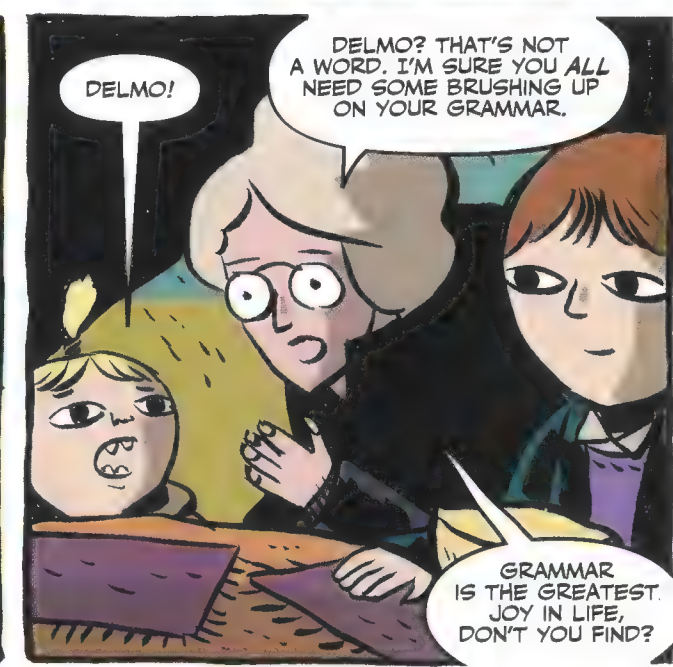
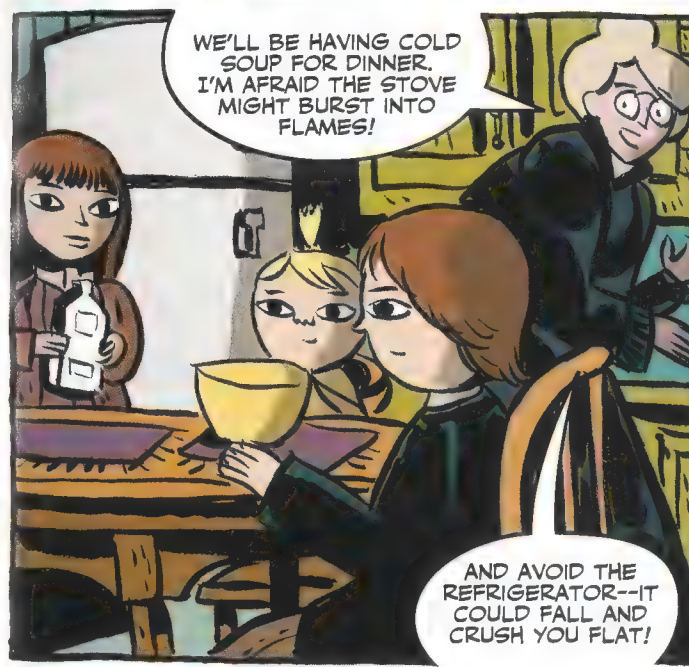
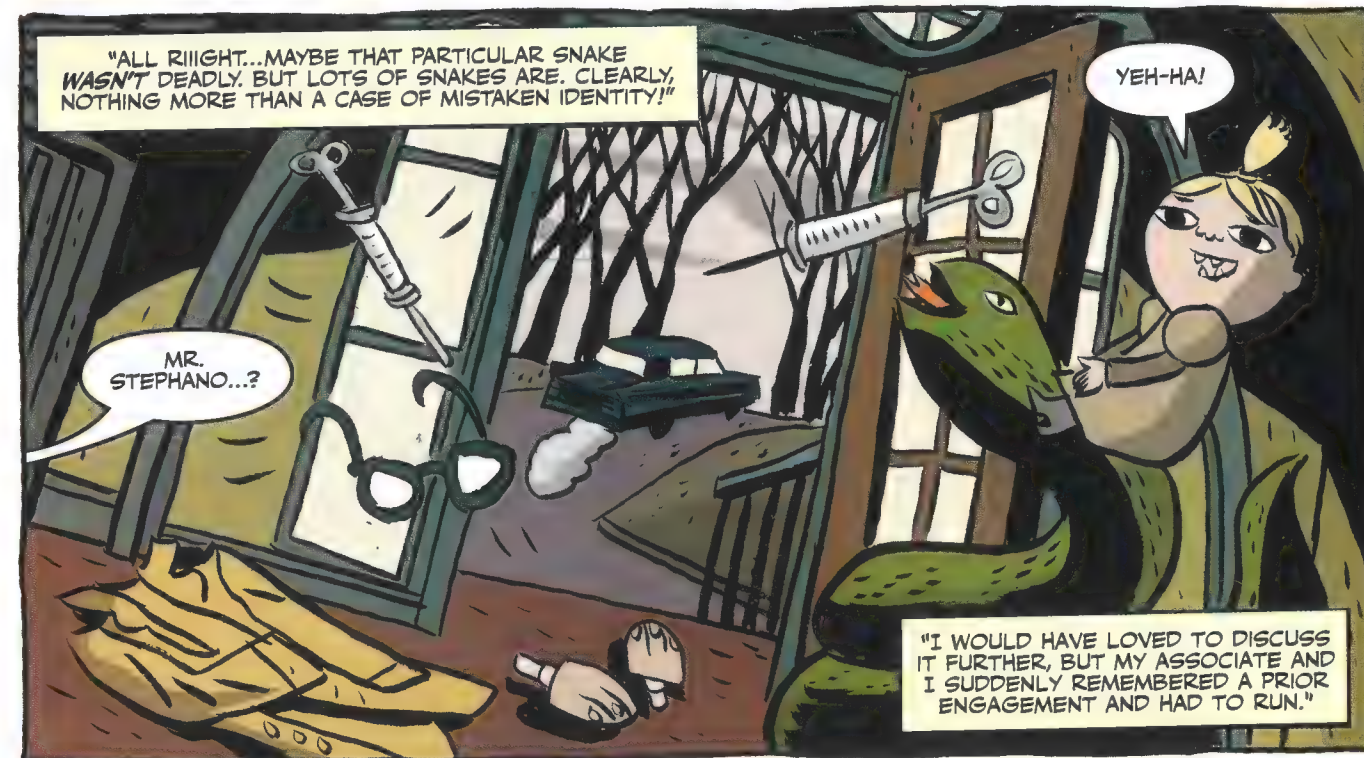




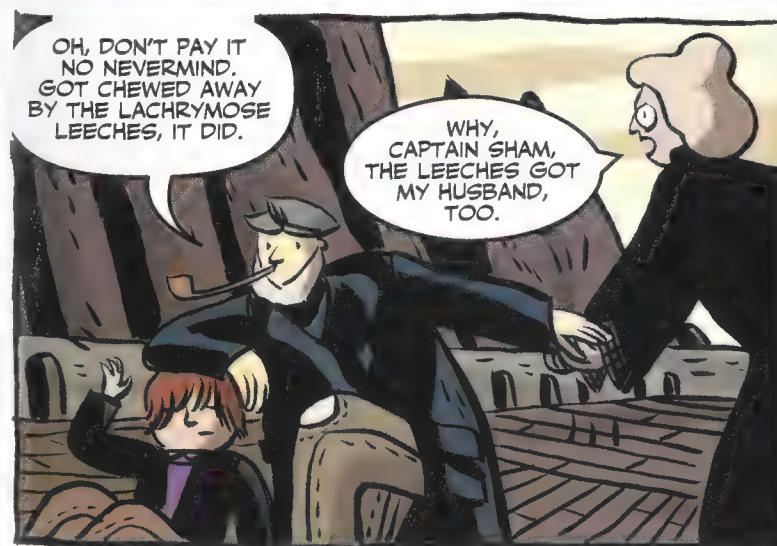
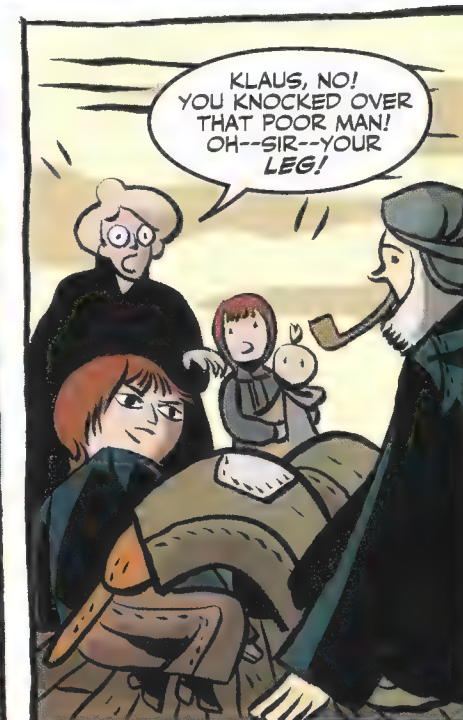
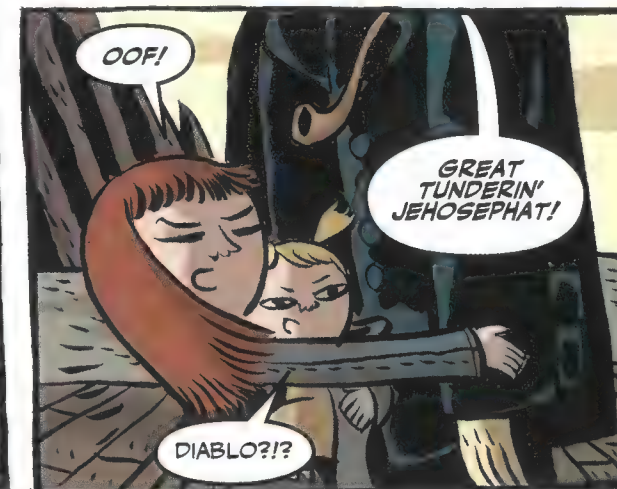
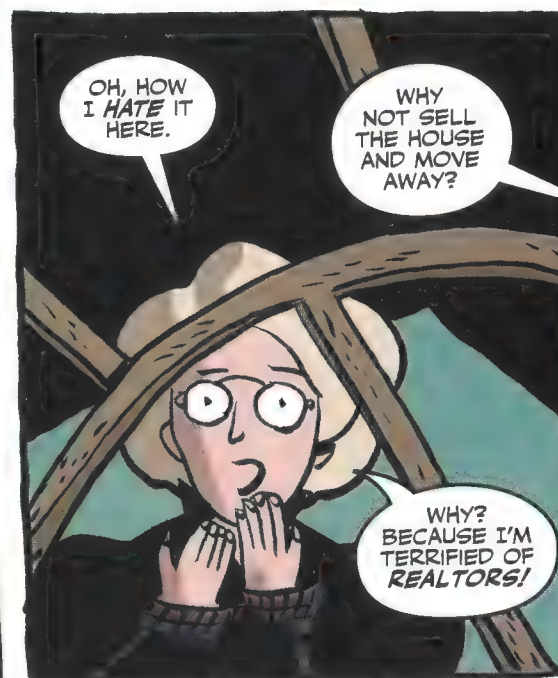
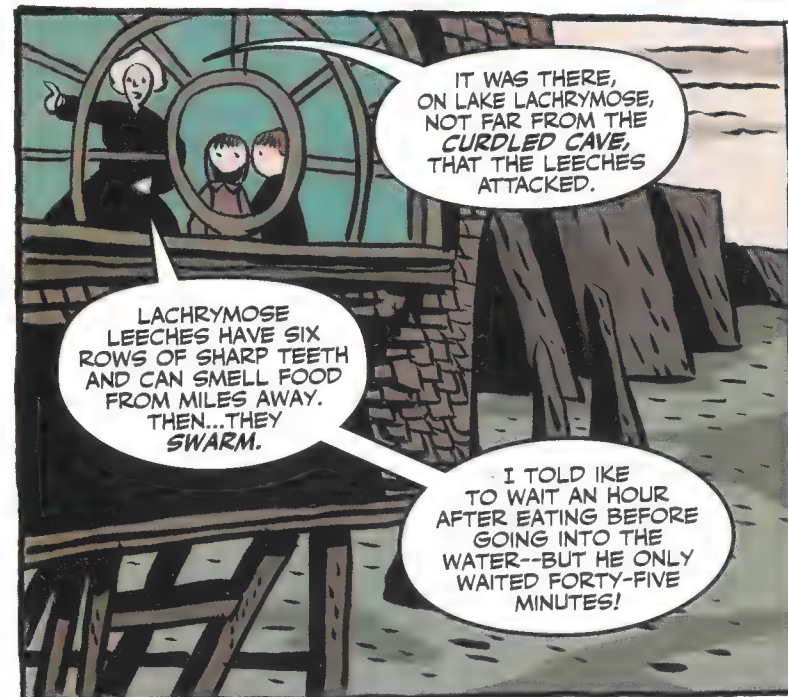
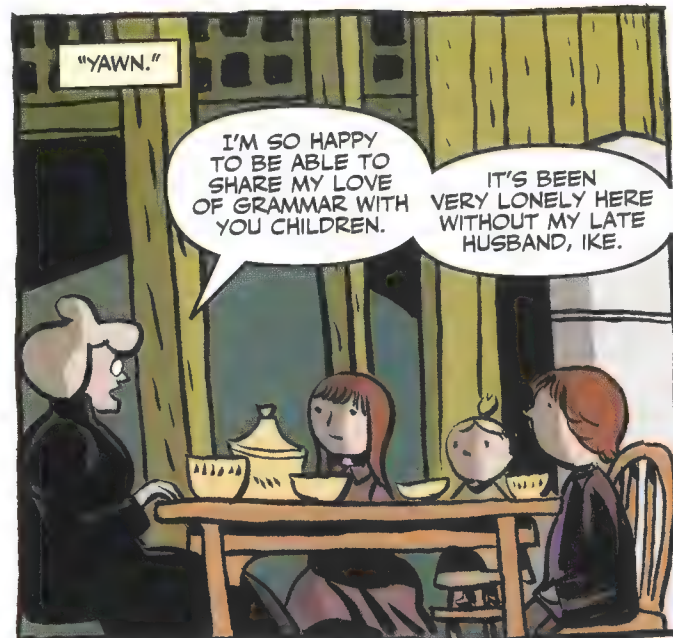




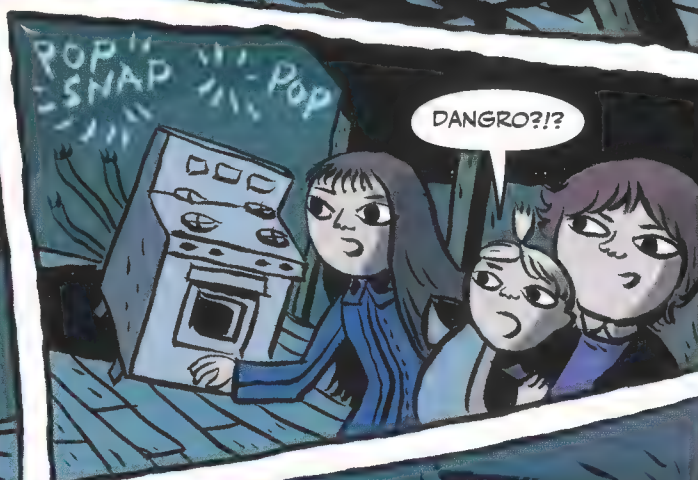
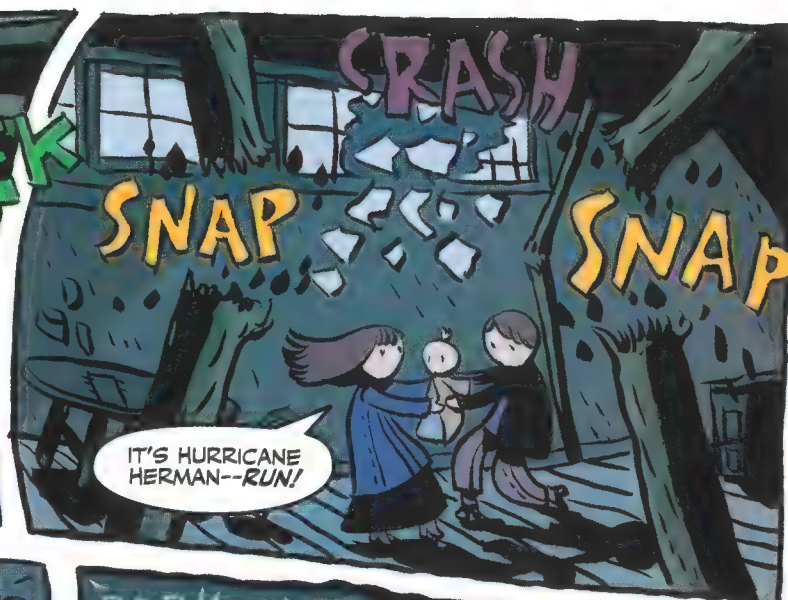
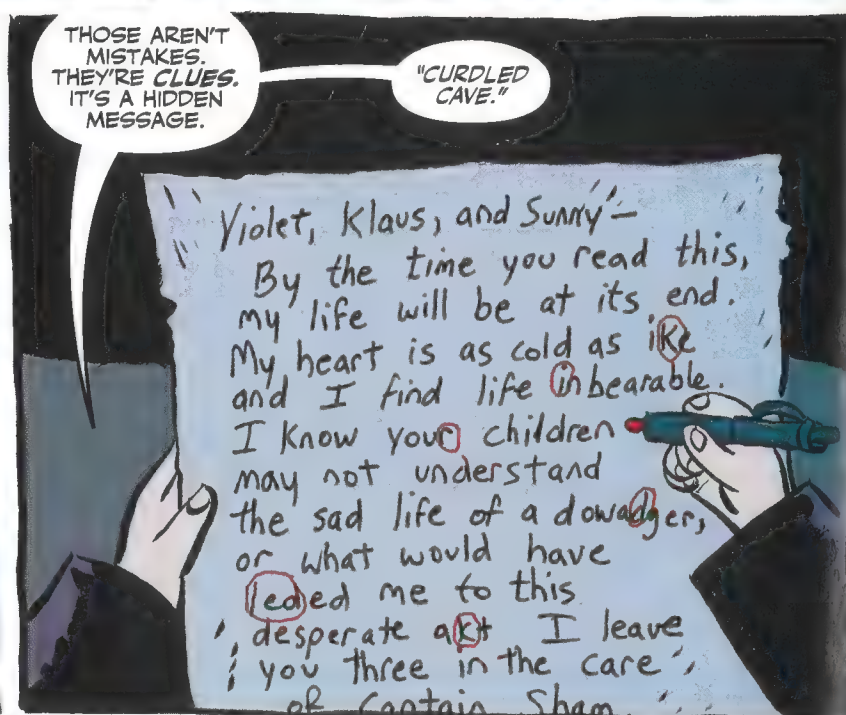
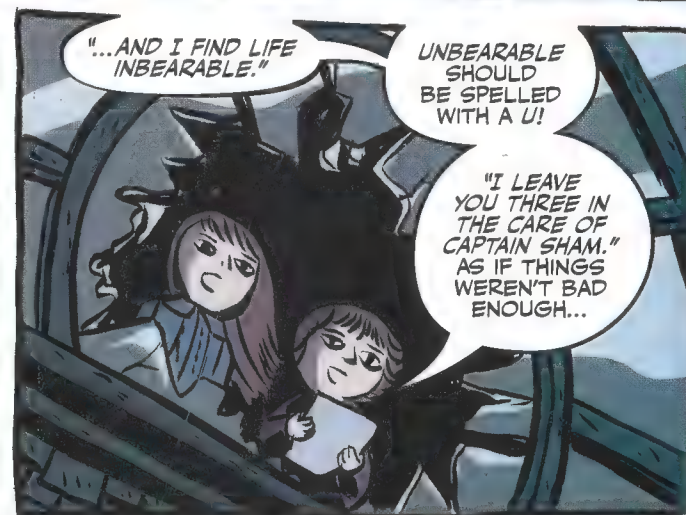
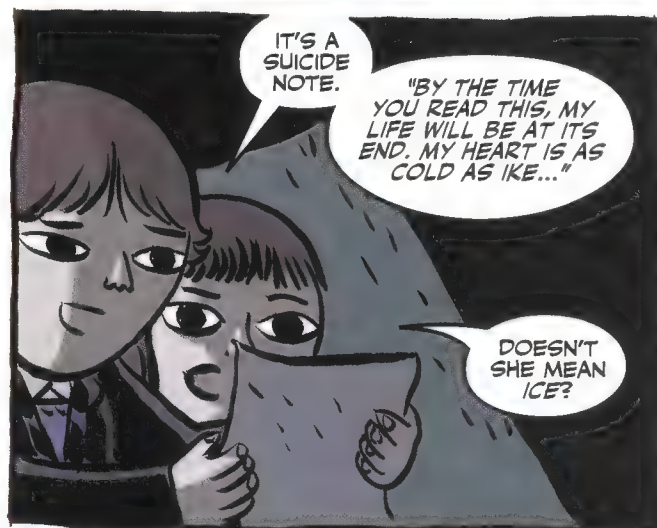




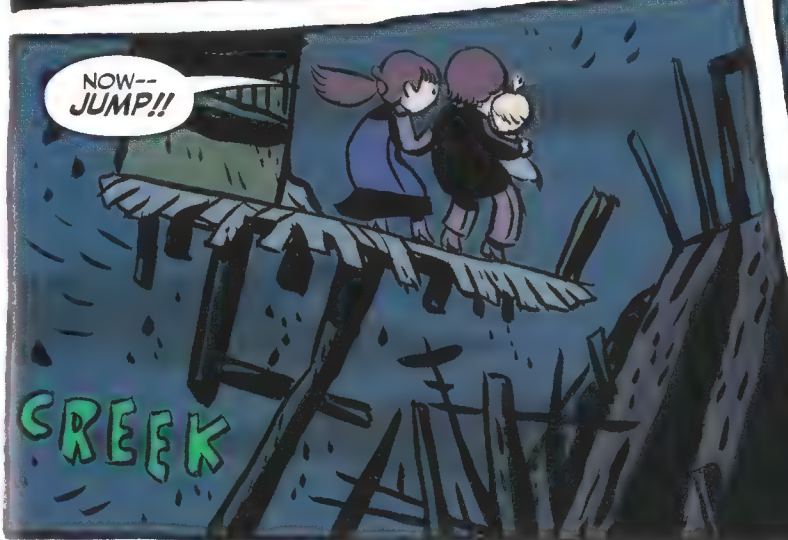
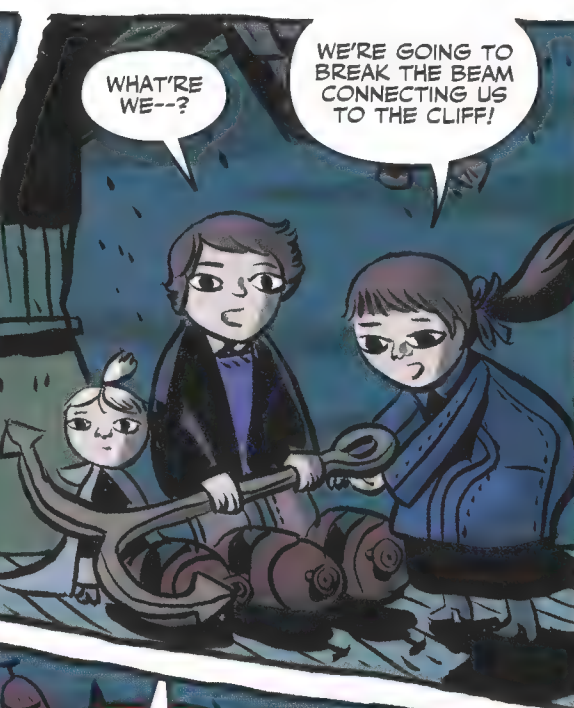














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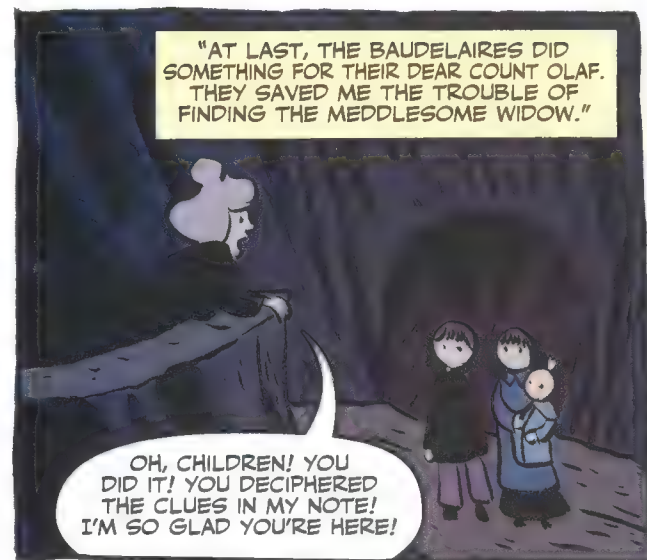


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NICK MAG PRESENTS





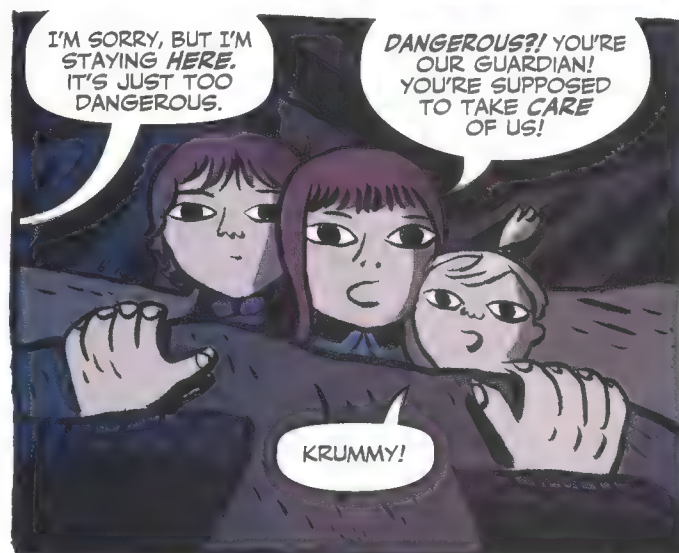
"AT LAST, THE BAUDELAIRES DID SOMETHING FOR THEIR DEAR COUNT OLAF. THEY SAVED ME THE TROUBLE OF FINDING THE MEDDLESOME WIDOW."

OH, CHILDREN! YOU DID IT! YOU DECIPHERED THE CLUES IN MY NOTE! I'M SO GLAD YOU'RE HERE!



AND NOW THAT WE'VE FOUND YOU, WE CAN HEAD BACK AND--

OH, I'M NOT GOING BACK! IT'S NOT SAFE WITH THAT COUNT OLAF LURKING ABOUT!



I'M SORRY, BUT I'M STAYING HERE. IT'S JUST TOO DANGEROUS.

DANGEROUS?! YOU'RE OUR GUARDIAN! YOU'RE SUPPOSED TO TAKE CARE OF US!

KRUMMY!



YOU DO KNOW, AUNT JOSEPHINE, THAT CURDLED CAVE IS FOR SALE...?

SO?

WELL, THAT MEANS THAT SOONER OR LATER... REALTORS WILL BE COMING.

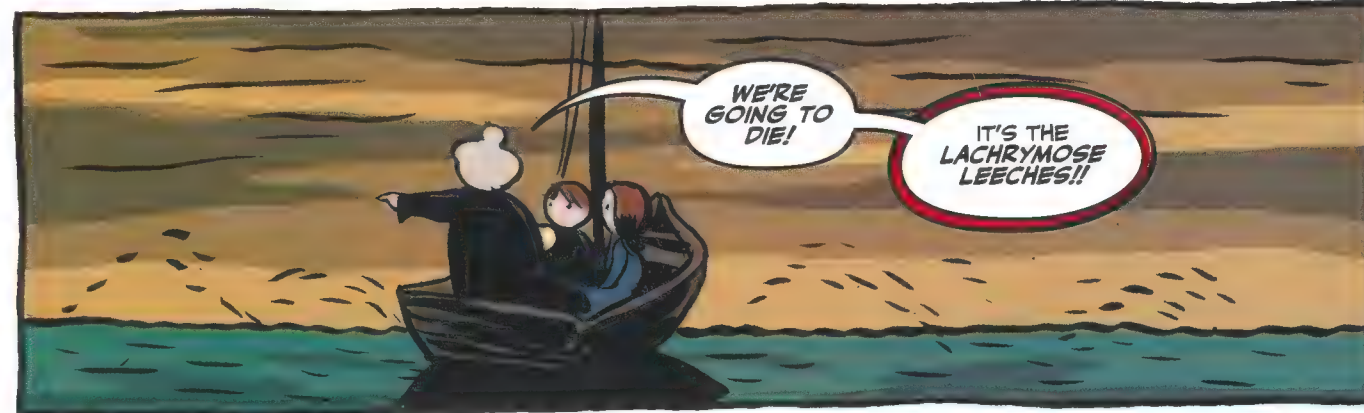


REALTORS...



OH, CHILDREN. WE'RE ALL GOING TO DIE.

WHAT?



WE'RE GOING TO DIE!

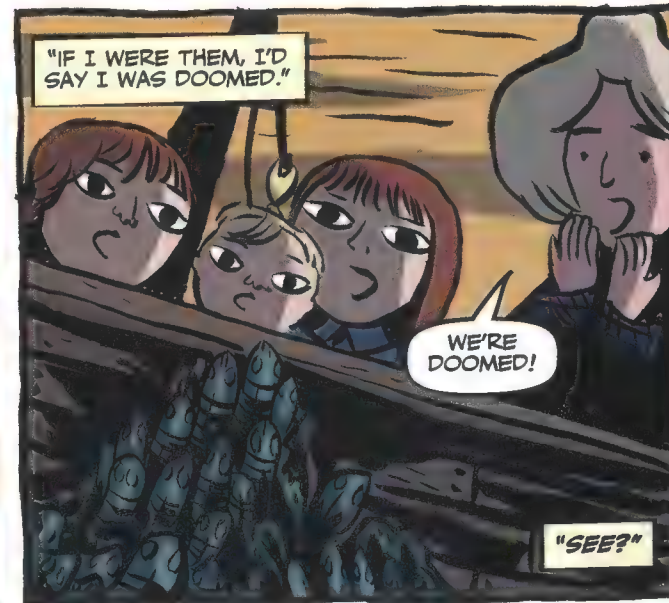
IT'S THE LACHRYMOSE LEECHES!!



IT'S A GOOD THING NONE OF US HAVE EATEN IN A WHILE.

MM-HMM.

Nudge



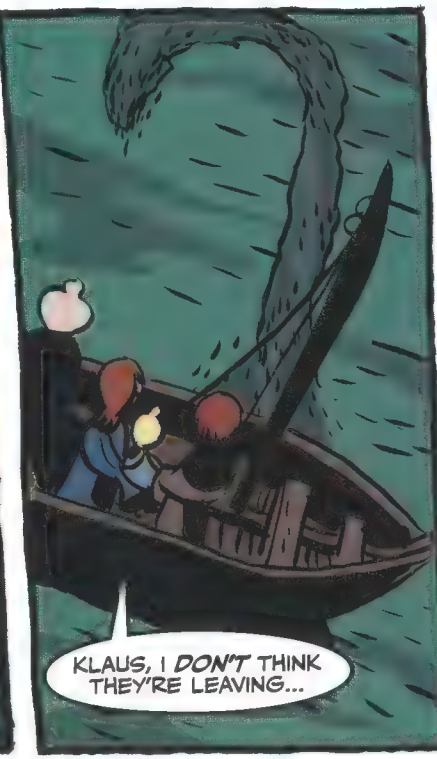
"IF I WERE THEM, I'D SAY I WAS DOOMED."

WE'RE DOOMED!

"SEE?"



NO, LOOK! THEY'RE LEAVING!

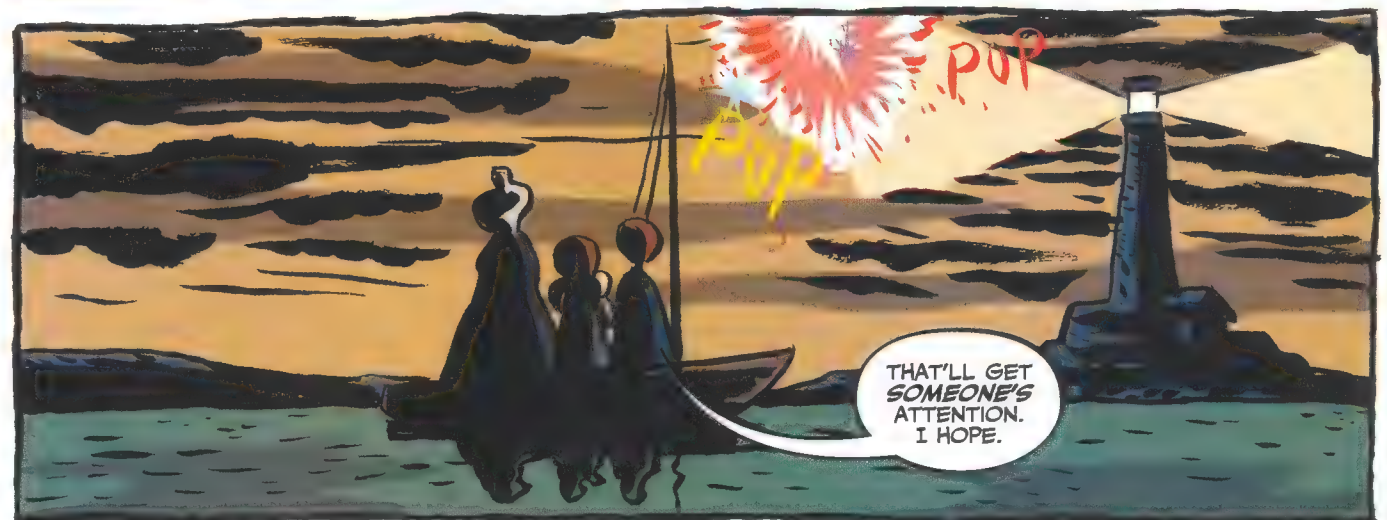
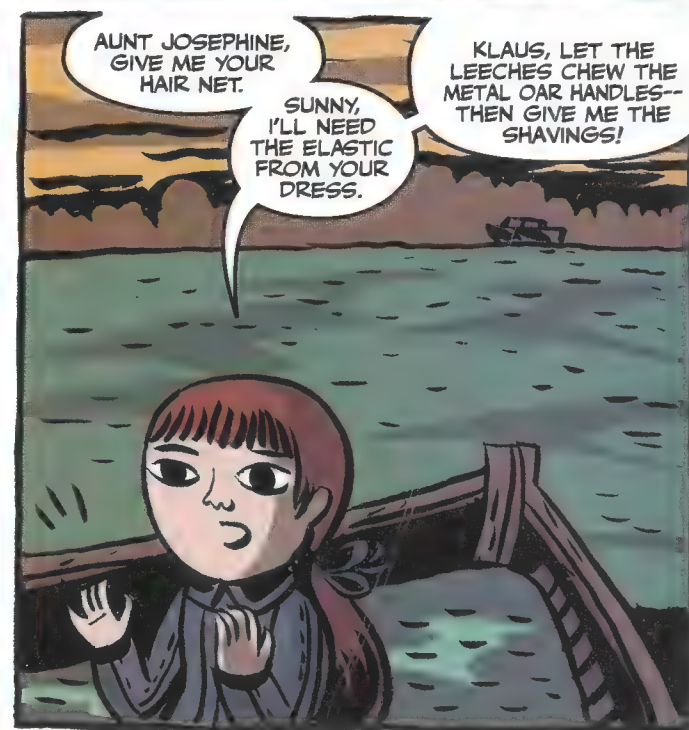
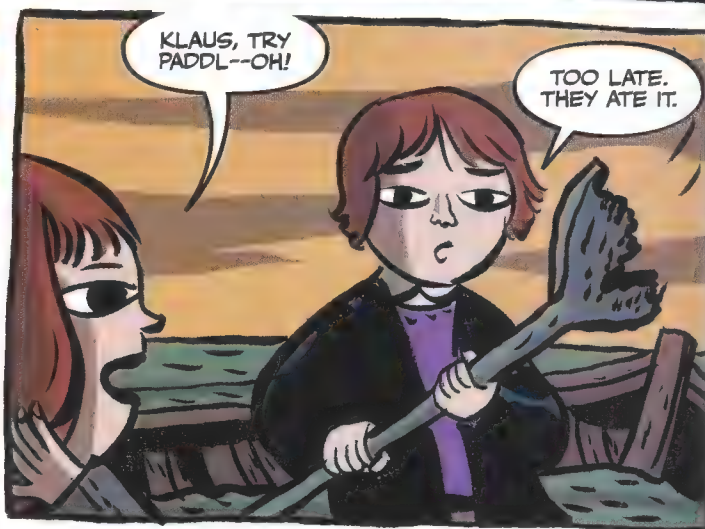


KLAUS, I DON'T THINK THEY'RE LEAVING...



THIS DOES NOT LOOK GOOD.









HELLO, HELLO,  
MY LITTLE  
RUNAWAYS.

IT CERTAINLY  
LOOKS LIKE YOU  
COULD USE SOME  
ASSISTANCE.

YOU'RE THE  
ONE WHO'LL NEED  
ASSISTANCE!

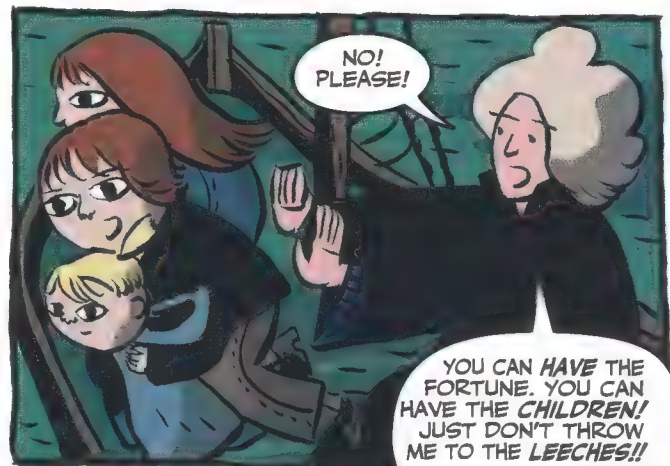
AUNT JOSEPHINE  
WILL TELL EVERYONE  
WHAT'S HAPPENED AND  
YOU'LL GO TO JAIL.



I HARDLY THINK  
ANYONE WILL BELIEVE A  
DEAD WOMAN.

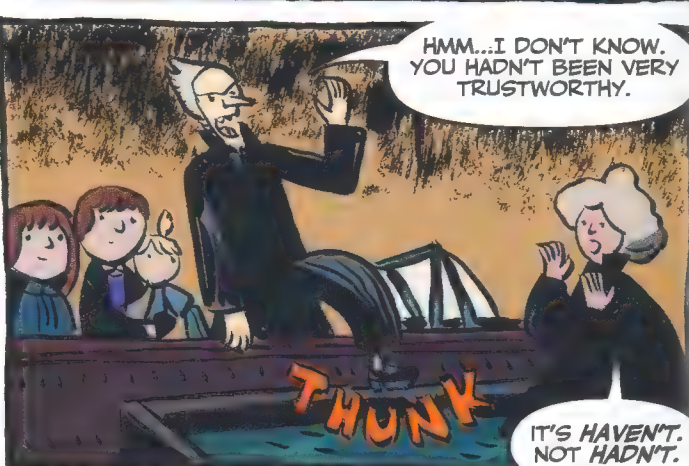
SHE'S NOT  
DEAD.

NOT  
YET.



NO!  
PLEASE!

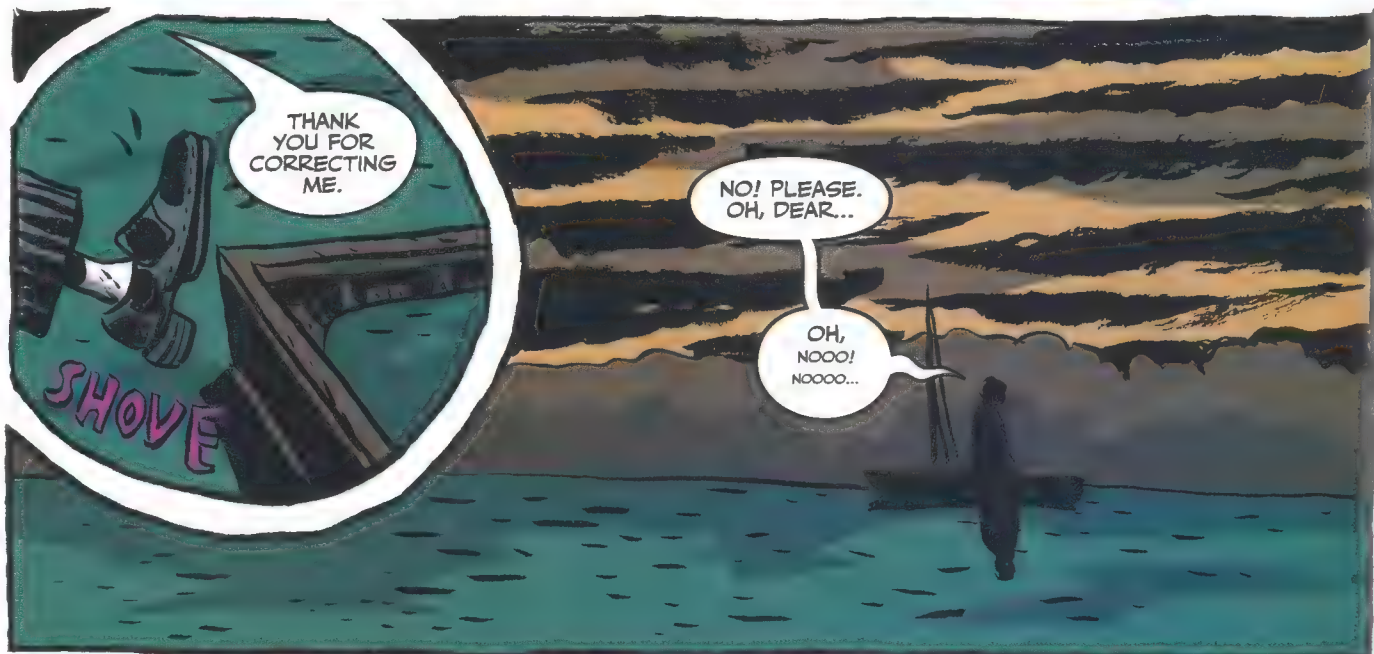
YOU CAN HAVE THE  
FORTUNE. YOU CAN  
HAVE THE CHILDREN!  
JUST DON'T THROW  
ME TO THE LEECHES!!



HMM...I DON'T KNOW.  
YOU HADN'T BEEN VERY  
TRUSTWORTHY.

THUNK

IT'S HAVEN'T.  
NOT HADN'T.



THANK  
YOU FOR  
CORRECTING  
ME.

SHOVE

NO! PLEASE.  
OH, DEAR...

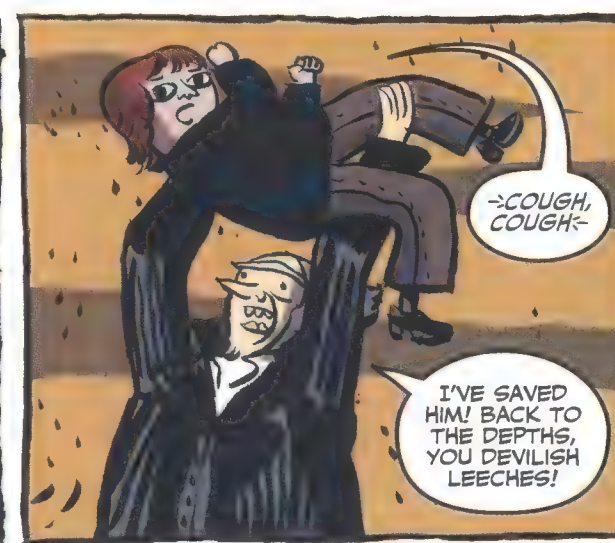
OH,  
NOOO!  
NOOOO...



CHILDREN,  
IS THAT  
YOU?!!

QUICKLY!  
YOUNG KLAUS  
IS ABOUT TO  
BE EATEN BY  
LEECHES!

DUNK



-COUGH,  
COUGH-

I'VE SAVED  
HIM! BACK TO  
THE DEPTHS,  
YOU DEVILISH  
LEECHES!



COUNT OLAF, I WAS WRONG  
ABOUT YOU. YOU'RE CLEARLY AN  
EXCEPTIONAL GUARDIAN.  
IN FACT, I CAN THINK OF NO  
BETTER PERSON TO CARE FOR  
THESE THREE CHILDREN.



BUT--  
MMPHHH!

WHY, I COULDN'T  
BEAR TO LOSE MY  
LITTLE TREASURES. EVEN  
THE MASSIVE INHERITANCE  
WOULD BE A CONSTANT  
REMINDER OF MY  
HEARTACHE!

OH, DON'T  
WORRY ABOUT  
THAT.



THE LAW CLEARLY STATES  
YOU WOULD NOT INHERIT THE  
BAUDELAIRE FORTUNE IF  
ANYTHING HAPPENED TO THE  
CHILDREN. ISN'T THAT  
SO, CONSTABLE?

CORRECT,  
MR. POE. THAT LAW  
ONLY APPLIES TO  
BLOOD RELATIVES  
AND MARRIED  
COUPLES.



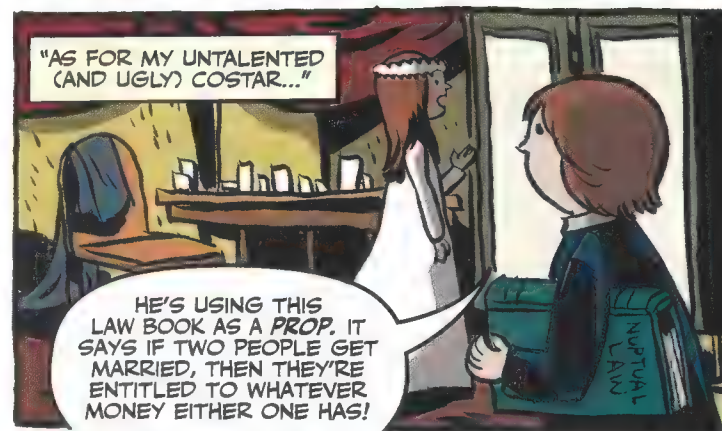
MARRIED  
COUPLES? HMMMM...  
I DO BELIEVE I  
HAVE AN ENDING  
FOR MY PLAY.





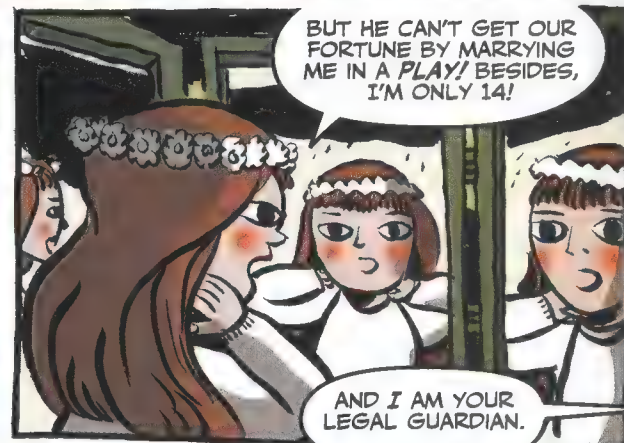
"AT LAST! MY SHINING HOUR UPON THE STAGE--A STARRING ROLE IN THE MARVELOUS MARRIAGE!"

"AN ADORING AUDIENCE OF NITWITS SHOWED UP JUST TO SEE ME PUT THE RICH IN 'RICH AND FAMOUS.'"



"AS FOR MY UNTALENTED (AND UGLY) COSTAR..."

HE'S USING THIS LAW BOOK AS A PROP. IT SAYS IF TWO PEOPLE GET MARRIED, THEN THEY'RE ENTITLED TO WHATEVER MONEY EITHER ONE HAS!



BUT HE CAN'T GET OUR FORTUNE BY MARRYING ME IN A PLAY! BESIDES, I'M ONLY 14!

AND I AM YOUR LEGAL GUARDIAN.



WITH THAT FOOL JUSTICE STRAUSS PLAYING THE ROLE OF THE JUDGE, WE'LL BE OFFICIALLY MARRIED. AND I'LL BE HAPPILY RICH!



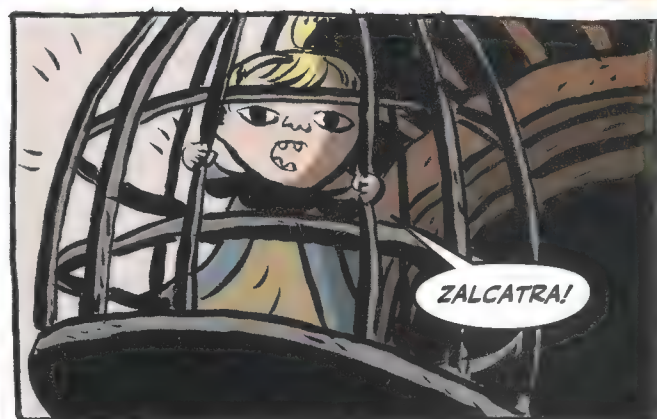
JUST AS SOON AS YOU SAY "I DO" AND SIGN THE MARRIAGE CERTIFICATE, THAT IS!

REALLY? HOW SAD.

I'LL NEVER SAY "I DO" TO YOU!



ESPECIALLY FOR YOUR PET MONKEY.

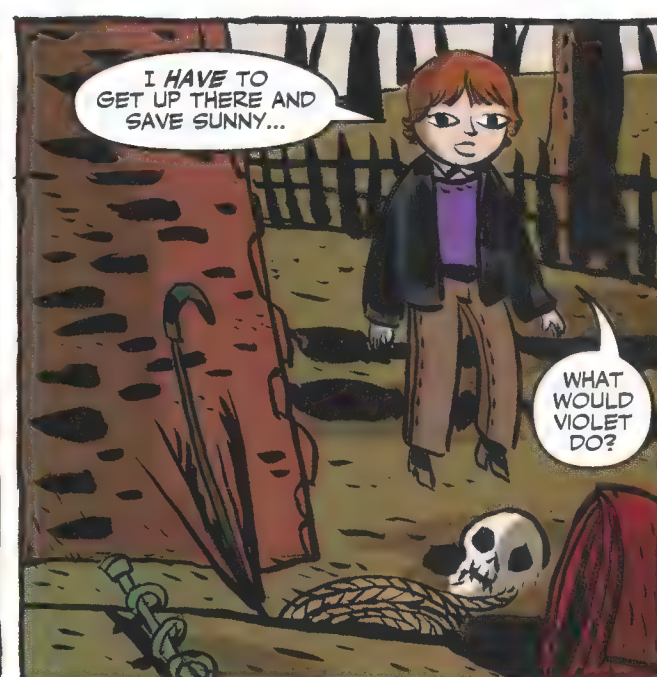


ZALCATRA!



"WITH THAT UGLY BIT OF BUSINESS OUT OF THE WAY, THE MOST SPECTACULAR PERFORMANCE OF MY CAREER BEGAN..."

LET THE WEDDING BEGIN!



I HAVE TO GET UP THERE AND SAVE SUNNY...

WHAT WOULD VIOLET DO?

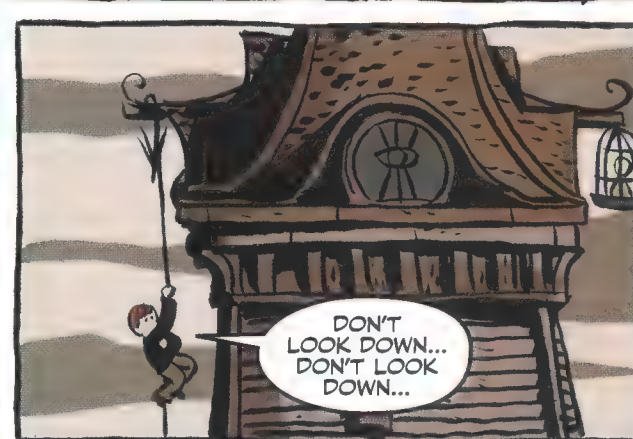


DO YOU, VIOLET BAUDELAIRE, TAKE COUNT OLAF TO BE YOUR LAWFULLY WEDDED HUSBAND, TILL DEATH DO YOU PART?

I...I...

SAY IT!

...DO.



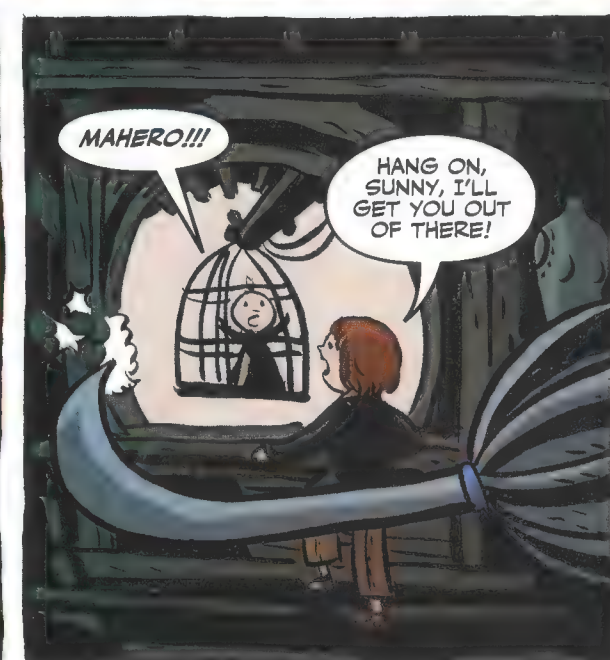
DON'T LOOK DOWN... DON'T LOOK DOWN...



GO ON, DEAR.

SIGN THE CERTIFICATE AND THE UNION WILL BE--

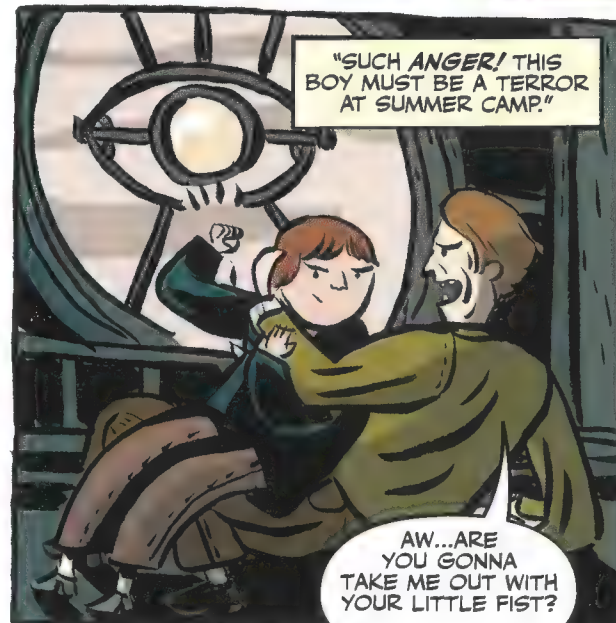
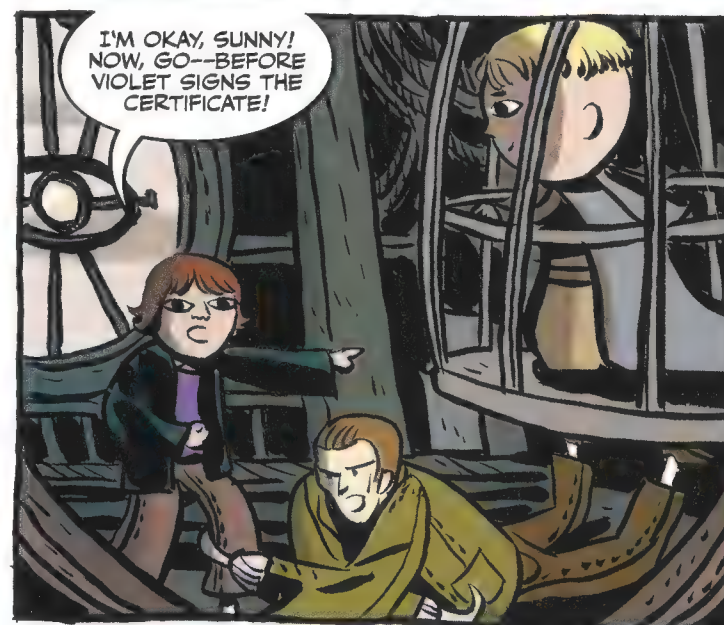
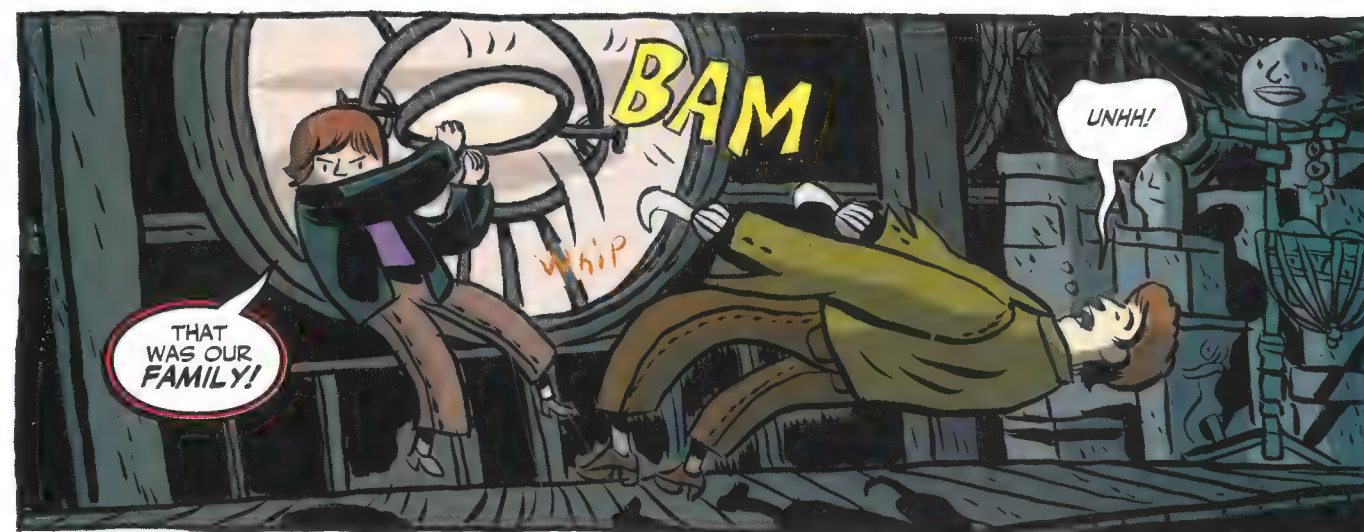
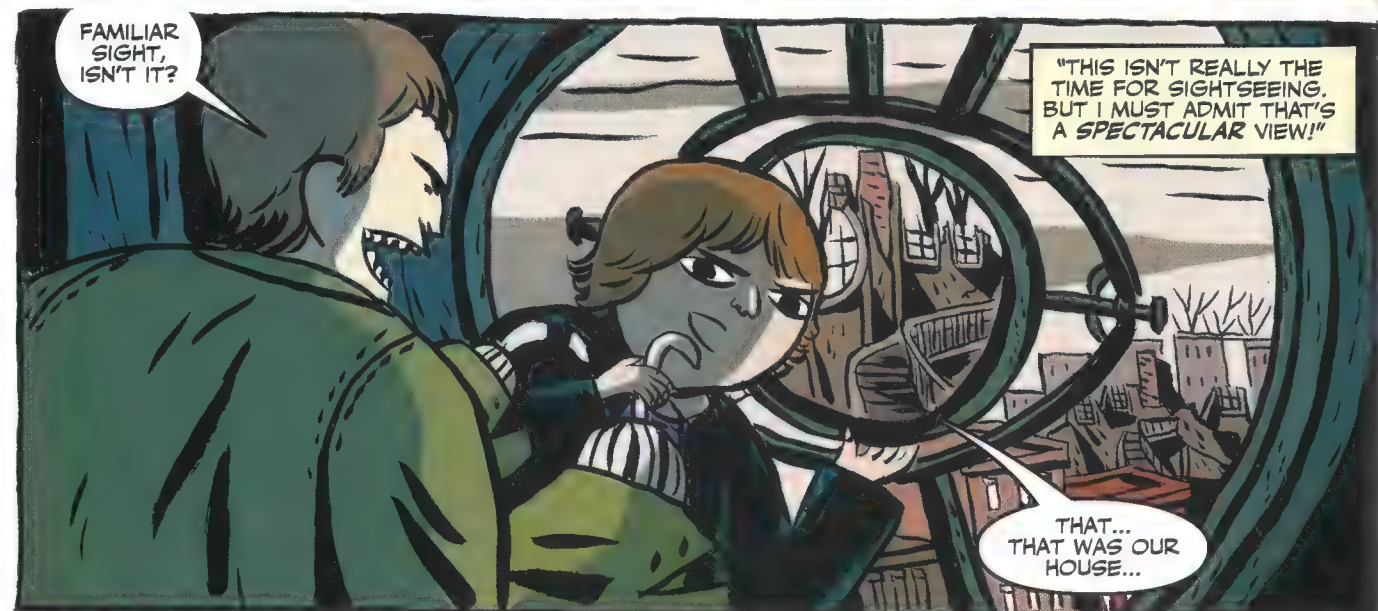
OFFICIAL AND LEGAL.



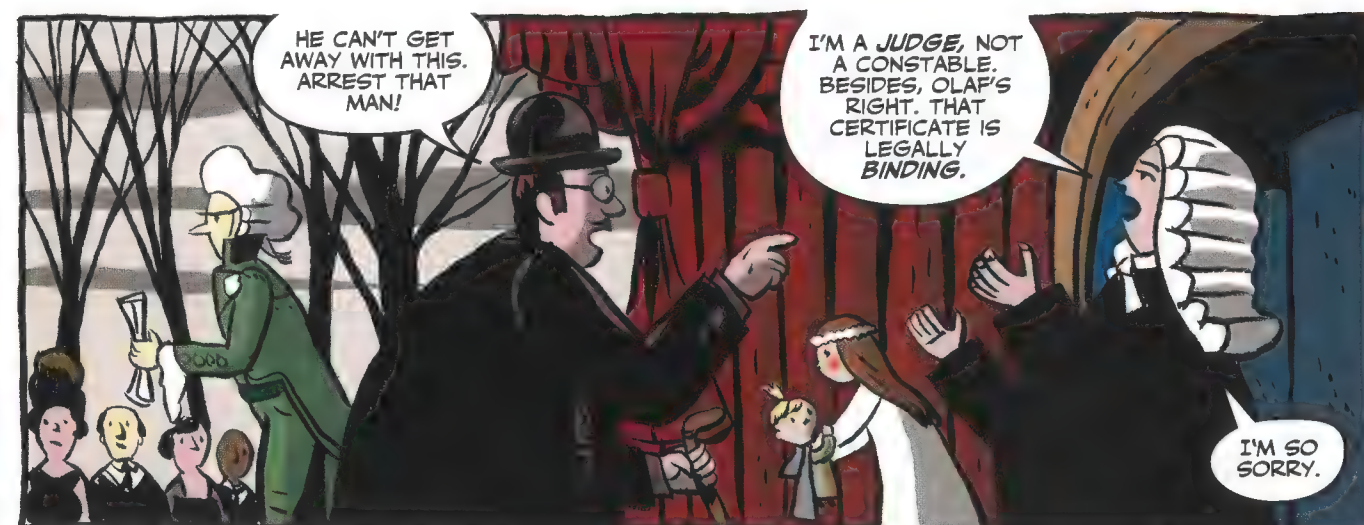
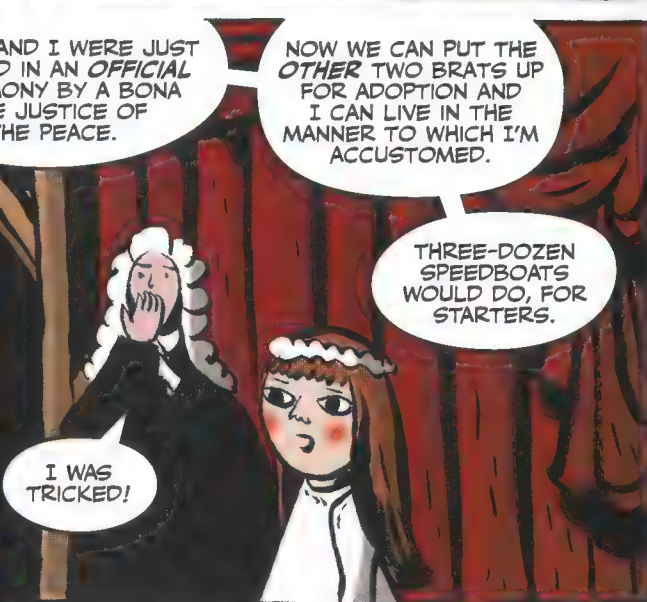
MAHERO!!!

HANG ON, SUNNY, I'LL GET YOU OUT OF THERE!

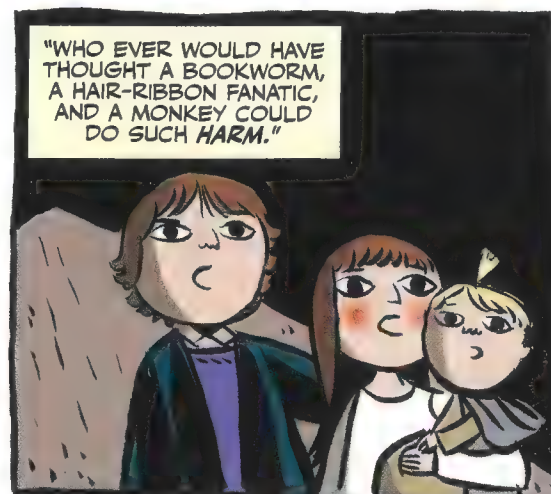










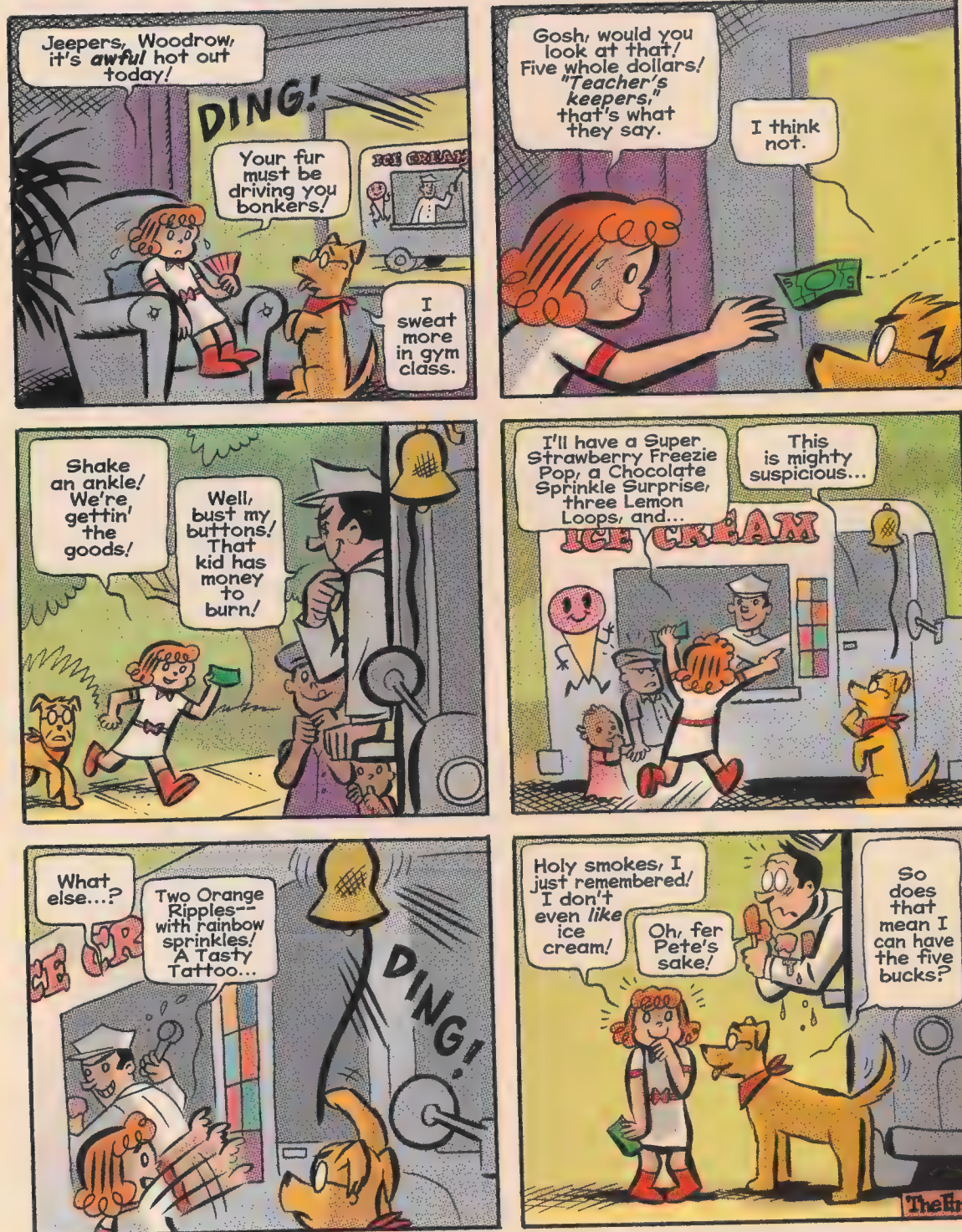




We regret that the comic you just read was so tragic and horrifying. This one seems quite happy.

# Vicky's Five Dollars

by Dr. G. Sebald



# WHERE BEST FRIENDS PARTY!

See an awesome party! Go to [www.buildabear.com](http://www.buildabear.com) to check it out!



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# All Eyes on Olaf

We cannot ask you to find anyone in this lineup who looks remotely like Count Olaf, the notorious villain and master of disguise. It would be impossible. Instead, perhaps you can locate the thirteen eyes that are hidden in the scene—not including the ones on the faces of these unsavory characters. Can you spot them all before someone spots you? **Answer on page 58.**

This illustration is not by Brett Helquist, who is certainly not the illustrator of the *Series of Unfortunate Events* books.



## OTHER PERFORMANCES STARRING



THE MOST HANDSOME COUNT  
IN ALL THE WORLD

"A shocking display  
of extravagant arrogance!"

— *The Critic*

WHY, I BELIEVE I'VE BECOME  
EVEN MORE HANDSOME

"Don't walk—RUN!"

This is the must-see event of the year!"

— *The Dramatogue*

OOPS, THAT KID FELL  
DOWN THE WELL AND  
I DIDN'T PUSH HIM

"Utterly convincing."

—Constable Ferris, City Police

OLAF! THE MUSICAL

"I usually love musicals."

—Audience member

ONE LAST WARNING  
TO THOSE WHO TRY  
TO STAND IN MY WAY

"A heart-pounding performance!"

— *The Daily Punctilio*

LAST CHANCE GENERAL STORE,  
SECURITY CAMERA #2

"Absolutely unforgettable!"

I'm still shaking."

—L. Chance, Proprietor

# PLOXBIIL



ONE NIGHT ONLY!

## COUNT OLAF

and his troupe

of

VERY FINE DRAMATISTS

in

THE

## MARVELOUS MARRIAGE

"You'll laugh! You'll cry! Mostly, you'll cry."

## BUFFALO OLAF



## ROOTIN' TOOTIN' Birthday Parties

"Ask about our fire insurance plan."



## COUNT OLAF

Very Fine Dramatist

Postal Box 13, City Post

Phone - BR-4374

JOIN THE COUNT OLAF FAN CLUB!

This fake ad contains important information for volunteers. To decipher the Scabald Code, read the first word after a bell rings. Then read every eleventh word. The message ends when a second bell rings. Turn to page 48 now.  
UNLESS SOMEONE IS WATCHING.



# Baby Talk



Like most infants with incredibly sharp teeth, Sunny Baudelaire has a lot to say. It's not her fault if we don't understand what she's saying. Here are 20 of Sunny's words and phrases, along with translations for those who don't speak Sunny-ese. You can also find these nonsense words hidden in the grid, reading forward, backward, up, down, or diagonally.

After you have circled all the words, you may have an urge to read the unused letters from left to right. We strongly suggest you refrain from such activity for it can only lead to further misery and woe.

Answer on page 58.

## Word List

AHOYA (Look! A ship!)  
 BEETPA (Speak English!)  
 DARWINIA (I'm not a monkey!)  
 DELMO (Somebody say something.)  
 EERIE (The world is quiet here.)  
 GACK (Look at that mysterious figure.)  
 GIFELBA (Pure evil?)  
 GNA GNA (I said I'm not a monkey!)  
 GREEF (Those leeches are very unpleasant!)  
 GUNNA (Here's an onion.)  
 MAHERO (Klaus, you came for me!)  
 MERD (I'd rather not live there.)  
 NUU (I'd be delighted.)  
 ONA (But how?)  
 OOKA (Uh-oh.)  
 PHEW (That's fortunate!)  
 SISA (Where's Violet?)  
 TACHHA CACHATA (Maybe he just doesn't make a good first impression.)  
 WADALOUSA (You are a very bad guardian!)  
 YEHRITE (I'm not so sure about that.)

T	T	H	I	S	H	I	D	D	M	E	N	M
A	A	E	S	S	A	G	E	E	I	S	N	I
C	S	C	E	B	U	T	R	N	O	O	G	T
H	I	U	W	H	A	D	B	R	T	Y	U	G
H	S	O	O	U	E	F	E	E	R	G	N	S
A	E	E	K	L	D	H	E	E	X	A	N	O
C	H	A	M	M	A	E	T	I	G	C	A	N
A	K	O	O	M	R	D	P	N	E	K	T	H
C	E	F	Y	I	W	I	A	N	E	P	R	I
H	N	T	E	A	I	O	N	W	E	H	P	T
A	H	E	U	U	N	B	A	C	K	O	F	T
T	H	E	E	T	I	R	H	E	Y	P	L	O
A	Y	B	I	L	A	B	L	E	F	I	G	L

## THE CAST



**COUNT OLAF**  
 [THE MOST HANDSOME COUNT  
 IN ALL THE WORLD]

The greatest actor who has ever lived, Count Olaf has starred in hundreds of plays and dastardly plots. With his striking eyebrow and stunning good looks, he has topped the city's prestigious "Most Wanted" list every year since its inception. Count Olaf is the proud new father of two children and a monkey.



**THE HOOK-HANDED MAN**  
 [ANNOUNCER, GENERAL GORTER]

This longtime member of the troupe of Very Fine Dramatists has appeared in a number of disguises and critically acclaimed roles. He has helped stage several of the greatest tragedies of our time, including the one involving the avalanche.



**THE BALD MAN**  
 [THE SINGING TREE, UNDERSTUDY  
 FOR THE BALD-HEADED STRANGER]

In a diverse career, this talented actor has played a tree, a pumpkin, a walrus, a bush, a large squash, a sea lion, and the driver of a getaway car. In a supporting role, he can carry up to twice his weight in valuables.



**THE PERSON OF  
 INDETERMINATE GENDER**  
 [FATHER OF THE BRIDE, MAID OF HONOR]

This versatile thespian has single-handedly broken down traditional barriers in the theater, including those protecting innocent people. S/he is delighted to be participating in his/her first wedding, and is determined to one day disprove the old adage "Always the bridesmaid, never the bridegroom."



**MANNEQUIN**  
 [THE BALD-HEADED STRANGER]

This life-sized prop has been used in a number of complicated schemes. Tonight will be its final performance.



**WHITE-FACED WOMAN #1**  
 [MILKMAID #2]

This actress is proud to return to the stage as a woman in desperate need of attention. Tired of being lumped together with her less attractive counterpart, this lifelong Olaf devotee recently added the distinctive "#1" to her name.



**WHITE-FACED WOMAN #2**  
 [MILKMAID #1]

This ruthless thespian is frequently linked with her counterpart, and she's sick of it. A fervent admirer of Count Olaf, she looks forward to being the only White-Faced Woman on the scene. But that's another plot altogether.



**VIOLET BAUDELAIRE**  
 [THE BRIDE]

Ms. Baudelaire is extremely rich, and she'd better play along.



**KLAUS BAUDELAIRE**  
 [THE CAMEL]

Mr. Baudelaire has no speaking lines in this evening's performance, which is probably best, considering 1) he's not really an actor, and 2) he has a big mouth.



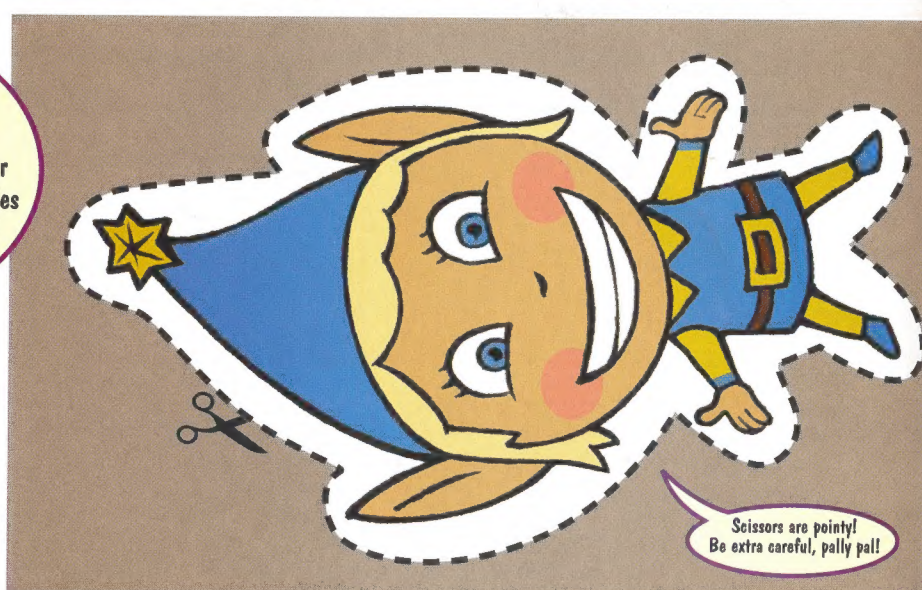
**SUNNY BAUDELAIRE**  
 [HOSTAGE]

This unusual monkey will be playing an important behind-the-scenes role in tonight's spectacle. This is her first appearance in a Count Olaf production. If she doesn't play her cards right, it might be her last.









## ANSWERS

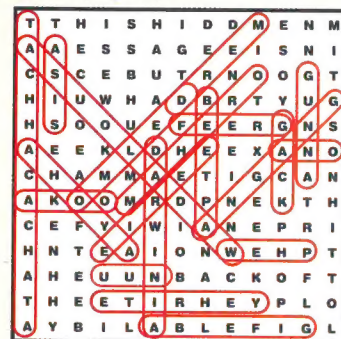
**Vicky's Five Dollars (page 48):** Did you know this page contained a secret message? No? Well, then go find it. Are you back? Didn't leave? Fine, to see the Sebald Code message, hold the page up to a mirror:

"ooofst zuoicibqzue s eart ealks z'erceset mye tuoY"

**All Eyes on Olaf (page 52):**



**Baby Talk (page 55):**



The hidden message is: "This hidden message is nice, but not what you seek. Examine the fine print on the back of the Ploybill."

**Very Fanciful Diversion (pages 56-7):** The initials V.F.D. can be used to describe the following things (in no particular order): 1-ventriloquist fixing dummy, 2-vulture fencing [or fighting] dog, 3-violinist freeing dragon, 4-vampire flossing dentures, 5-veterinarian feeding ducks, 6-Viking freezing doughnuts, 7-vase falling down, 8-Venus flytrap dancing.

## CREDITS

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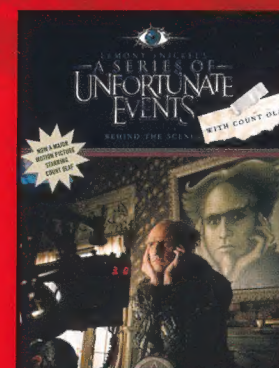
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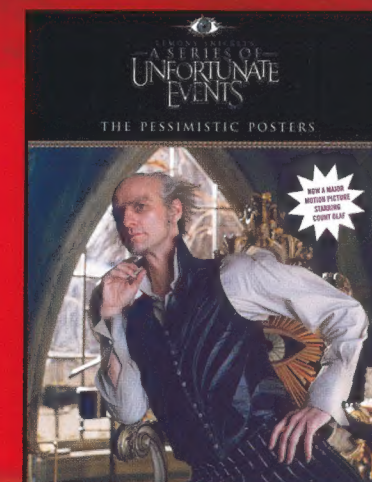
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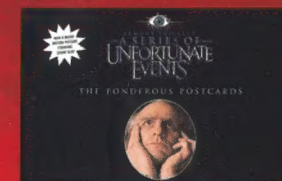
## Avoid the books based upon the movie.



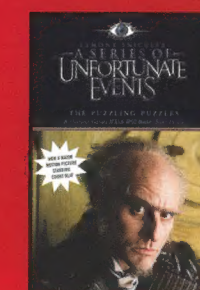
Behind the Scenes  
with Count Olaf



The Pessimistic Posters



The Ponderous Postcards



The Puzzling Puzzles

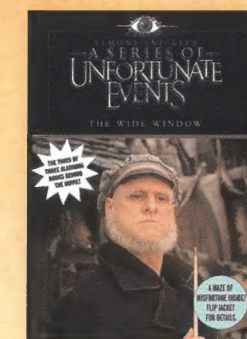
## Avoid the books upon which the movie is based.



The Bad Beginning



The Reptile Room



The Wide Window

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